



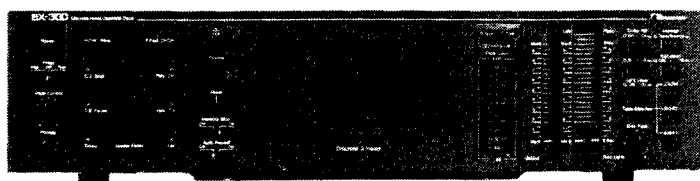
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# Service Manual

# Nakamichi BX-300 BX-300E

Discrete Head Cassette Deck



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## 1. GENERAL

### 1.1. Voltage Selector

Voltage selector is installed on the rear panel for Other version of the Nakamichi BX-300. This voltage selector can select either 120 V or 220—240 V at customer's disposal.

### 1.2. Packing Materials and Owner's Manual

<u>Part No.</u>	<u>Description</u>	<u>Q'ty</u>
0F03812A	Carton Box BX-300 (U.S.A., Canada, Australia & Others)	1
0F03821A	Carton Box BX-300 (Japan)	1
0F03813A	Carton Box BX-300E	1
0F03674C	Packing	2
DA03800A	Extension Cord	1
0D04450A	Owner's Manual BX-300 (U.S.A., Canada & Australia)	1
0D04451A	Owner's Manual BX-300 (Japan)	1
DA03801A	Owner's Manual BX-300E & BX-300 (Others)	1

## 2. TEST TAPES AND GAUGES

- (1) 400 Hz Level Tape (DA09005B)
- (2) 1 kHz Track Alignment B Tape (DA09087B)
- (3) 10 kHz PB Frequency Response Tape (DA09003B)
- (4) 15 kHz PB Frequency Response Tape (DA09002B)
- (5) 20 kHz PB Frequency Response Tape (DA09001B)
- (6) 15 kHz Azimuth Tape (DA09004B)
- (7) 3 kHz Speed and Wow/Flutter Tape (DA09006C)
- (8) Tape Travelling Cassette (DA09071A)
- (9) Reference EXII Tape (DA09066B)
- (10) Reference SX Tape (DA09025B)
- (11) Reference SX-E Tape (DA09086A)
- (12) Reference ZX Tape (DA09037B)
- (13) EH Tilt Check Gauge S (DA09088A)
- (14) Stroke Check Gauge S (DA09090A)
- (15) Tape Guide Height Check Gauge S (DA09091A)
- (16) Tilt Check Gauge S (DA09039B)



### 3. MECHANICAL ADJUSTMENT

#### 3.1. Record Head and Playback Head Tilt Adjustment

Remove the Cover Plate Ass'y by loosening two screws. Refer to Fig. 3.1.

- (1) Remove the pad lifter from the playback head.
- (2) Load a Tilt Check Gauge S in the cassette deck.
- (3) Clip the grounding terminal of the Tilt Check Gauge with one end of the cord with clip, and the chassis of the cassette deck with the other end.
- (4) Remove both of the Height Gears.
- (5) Set the cassette deck in Play mode. Check to insure whether the Beacons Playback Head "Upper" or "Lower" and Record Head "Upper" or "Lower" are illuminating. In order not to give damages onto the head surfaces, push both of slide knobs of the Gauge to away from the heads, then return them to the original place to be in contact with record head and playback head surfaces after Play mode is securely locked.
- (6) Beacon Playback Head "Lower" will light on when height adjustment screw (PH) turned counterclockwise but Playback Head "Upper" when clockwise. Adjust so that both "Upper" and "Lower" will light on even when you move the slide knob away from the heads and then return it to the original place.
- (7) Same procedures will apply to the Beacons Record Head "Upper" and "Lower", except for the height adjustment screw (RH).
- (8) Set the cassette deck in Stop mode and fit both of the serrated Height Gears. Then set the cassette deck again in Play mode and insure all of the 4 Beacons are illuminating. If not, (4) through (7) will have to be repeated till satisfactory results are obtained.
- (9) Mount the pad lifter on the playback head.

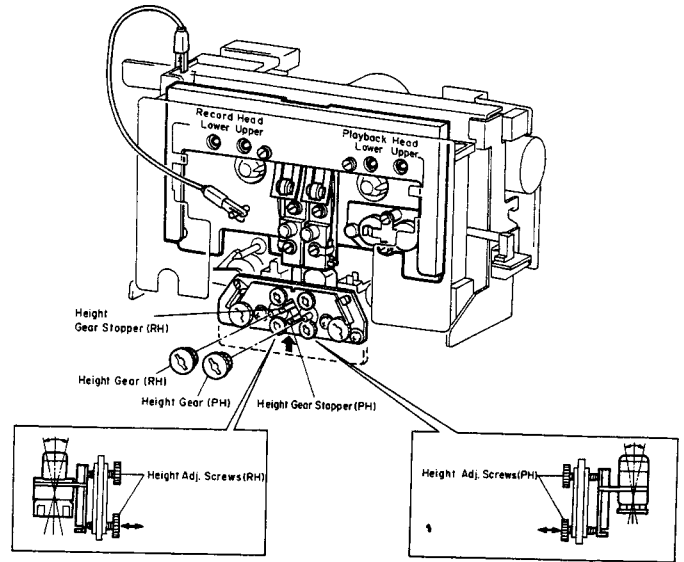


Fig. 3.1

#### 3.2. Head Base Stroke Check

Remove the Cover Plate Ass'y.

Refer to Fig. 3.2.

Note: Before you conduct this adjustment, adjust with a "Tilt Check Gauge S" to insure freedom from tilt on the playback head and record head.

- (1) Load a Stroke Check Gauge S in the cassette deck.
- (2) Move Record Head Indicator and Playback Head Indicator to the direction of arrow mark "A" with your finger tip and then set the cassette deck in Play mode. Then slowly release the Indicators and insure whether each of the Indicators is in contact with record and playback heads.
- (3) Check to insure whether the line "P" on the Playback Head Indicator meets the central line on the Indicator Plate.
- (4) Check to insure whether the line "P" on the Playback Head Indicator locates between the 2 lines on the Record Head Indicator, thus check can be made on record head stroke.

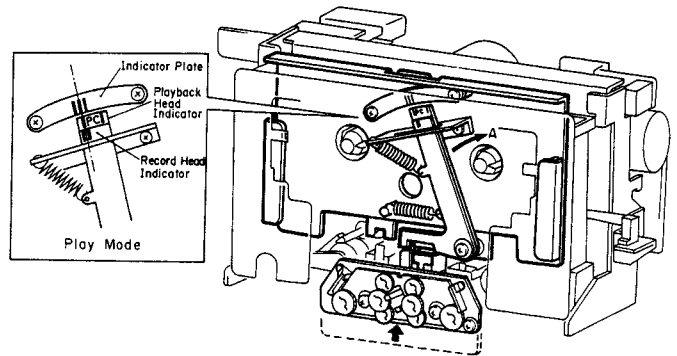


Fig. 3.2

#### 3.3. Erase Head Stroke Adjustment and Tape Guide Height Check

Remove the Head Mount Base Ass'y and the Cover Plate Ass'y. Refer to Fig. 3.3.

- (1) Erase Head Stroke Adjustment
  - (a) Load a Tape Guide Height Check Gauge S in the cassette deck.
  - (b) Set the cassette deck in Play mode, thus check can be made on erase head stroke through the EH Stroke Indicator.
  - (c) Check to insure whether the erase head surface is aligned with red line on the EH Stroke Indicator. If not, adjust the erase head stroke by loosening screw A that assembles erase head with erase head plate.
  - (d) After completion of adjustment, screw A shall be locked with lock tight paint.
- (2) Supply Tape Guide Height Check
  - (a) Load a Tape Guide Height Check Gauge S in the cassette deck.
  - (b) Set the cassette deck in Play mode.
  - (c) Slide the Supply Tape Guide Check Bar down against the supply tape guide, and check to insure that the Supply Tape Guide Check Bar is accepted by the supply tape guide.
- (3) Take-up Tape Guide Height Check
  - (a) Load a Tape Guide Height Check Gauge S in the cassette deck.
  - (b) Set the cassette deck in Play mode.
  - (c) Slide the Take-up Tape Guide Check Bar down against the take-up tape guide, and check to insure that the Take-up Tape Guide Check Bar is accepted by the take-up tape guide.

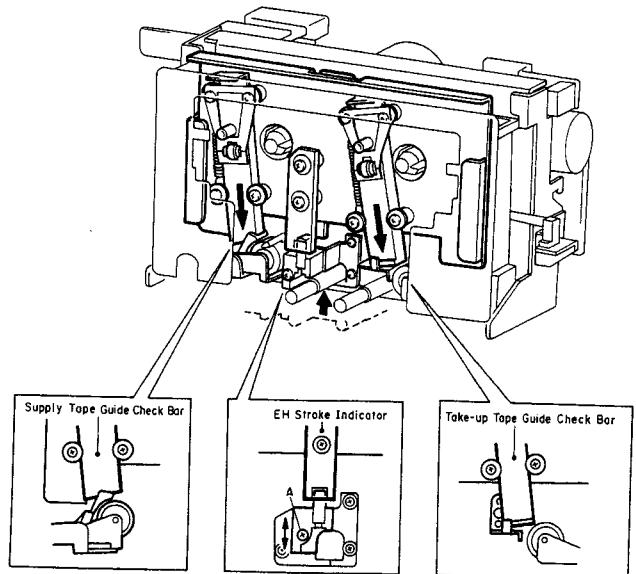


Fig. 3.3

### 3.4. Erase Head Height and Tilt Adjustment

Refer to Fig. 3.4.

- (1) Remove the Cassette Case Ass'y, Head Mount Base Ass'y and Cover Plate Ass'y.
- (2) Load an EH Tilt Check Gauge S in the cassette deck.
- (3) Set the cassette deck in Stop mode.
- (4) Check to insure whether one of the 3 Beacons is illuminating. Look down the mirror and slowly turn the Screw "Height" counterclockwise (or clockwise) so that the two horizontal lines on the mirror will become superposed on the line (in different color) of the erase head, and check to insure whether the first Beacon is illuminating.
- (5) Turn Screw "Tilt" counterclockwise (or clockwise) to light on the second Beacon. Excessive turning will cause the first

Beacon to light off. Adjustments of Screw "Tilt" will therefore be conducted till both of the first and the second Beacons illuminate.

- (6) Turn Screw "Azimuth" counterclockwise (or clockwise) to light on the third Beacon. Excessive turning will cause either the first or the second Beacon to light off, and therefore adjust Screw "Azimuth" until all of the 3 Beacons illuminate.
- (7) Check to insure whether the horizontal line on the mirror corresponds to that on the erase head. If not, (4) through (7) will have to be repeated till satisfactory results are obtained.
- (8) After completion of adjustment, 3 pcs. of screws shall be locked with lock tight paint.

Note: Before use of this gauge, check to insure freedom from dust or dirt, or overflow in the groove of the erase head surface.

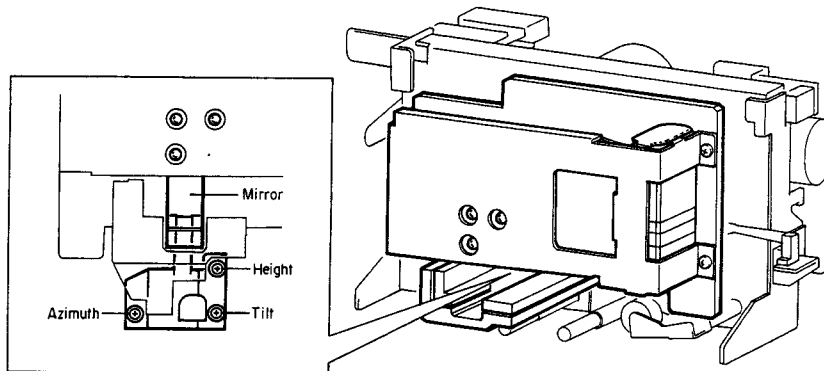


Fig. 3.4

### 3.5. Playback Head and Record Head Height Adjustment and Azimuth Alignment

Refer to Fig. 3.5.

#### (1) Playback Head Height Adjustment and Azimuth Alignment

- (a) Set the Monitor switch to Tape, then connect a VTVM to the Output Jacks.
- (b) Load a 1 kHz Track Alignment Tape, then set the cassette deck in Play mode.
- (c) Turn the PH Height Gear until the outputs of both channels become minimum.
- (d) Load a 15 kHz Azimuth Tape, then set the cassette deck in Play mode.
- (e) Turn the PH Azimuth Alignment Screw until the outputs of both channels become maximum.
- (f) Repeat above steps (b) through (e) one or two times to obtain optimum performance.

#### (2) Record Head Height Adjustment and Azimuth Alignment

- (a) Set the cassette deck in Stop mode.
- (b) Set the Monitor switch to Tape, Eq. switch to 70  $\mu$ s and Tape Selector switch to ZX.
- (c) Load a reference ZX tape and connect a VTVM to Output Jacks.
- (d) Feed in 400 Hz (0 dB) to the Input Jacks.
- (e) Set the cassette deck in Record and Play mode and turn the RH Height Gear until the outputs of both channels become maximum.
- (f) Feed in 15 kHz (-20 dB) to the Input Jacks and turn the RH Azimuth Alignment Screw until the outputs of both channels become maximum.
- (g) Repeat (d) to (f) one or two times to obtain optimum performance.

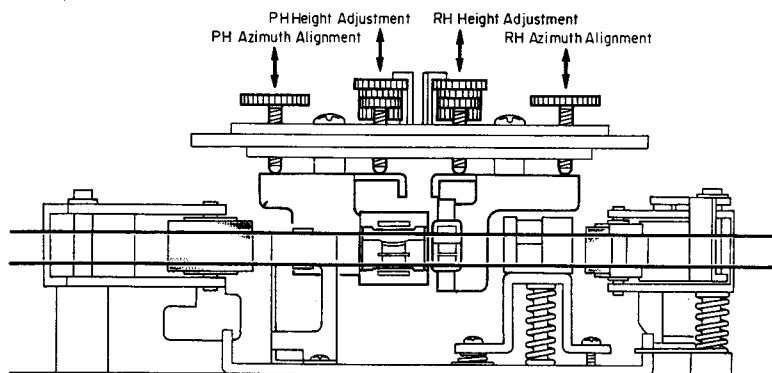


Fig. 3.5

### 3.6. Pressure Adjustment of Take-up Pressure Roller

Refer to Fig. 3.6.

- (1) Set the cassette deck in Play mode.
- (2) Measure the torque of the Take-up Pressure Roller and check whether the torque is in a range of  $320 \pm 50$  g-cm.
- (3) If torque is out of the range, correct it by changing the installation point of the Pressure Roller Spring.

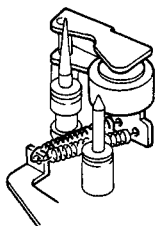


Fig. 3.6

### 3.7. Tape Travelling Check

Load and playback a Tape Travelling Cassette and check the following:

- (1) Tape is in contact with heads sufficiently.
- (2) Tape waviness is small on the heads and pressure rollers.
- (3) Tape is free from waviness or slippage from the tape guides.

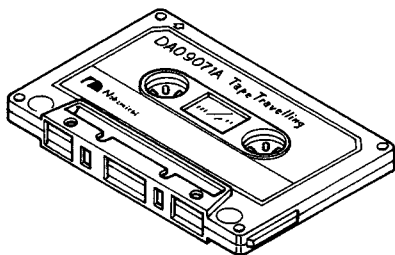


Fig. 3.7

### 3.8. Eject Damper Adjustment

Refer to Fig. 3.8. Load a cassette tape, and with opening the Cassette Case by pressing the Eject button and closing it by hand, adjust the speed of damper action by the Adjustment Screw.

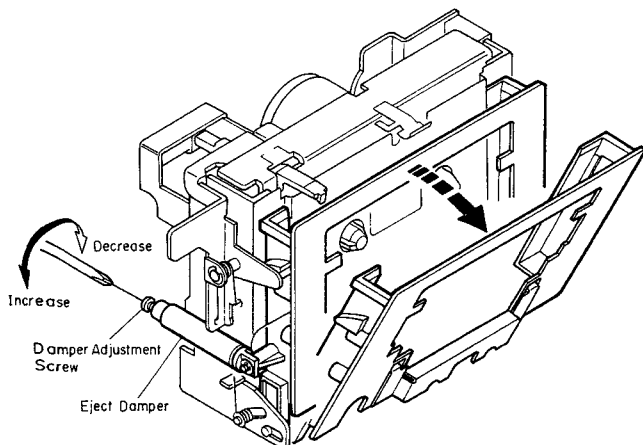


Fig. 3.8

### 3.9. Reel Motor Speed Adjustment in Play Mode

- (1) To warm-up the cassette deck, load a C-60 cassette tape and set the cassette deck in Play mode.
- (2) After more than four minutes, load a torque meter TW-211 (made by Sony) and set the cassette deck in Play mode.
- (3) Adjust VR601 on the Main P.C.B. Ass'y to obtain exactly 50 g-cm on the torque meter.

### 3.10. Tape Speed Adjustment

Refer to Fig. 3.9.

- (1) Set the Pitch Control Knob on the Front Panel to its mechanical center position.
- (2) Connect a frequency counter to the Output Jacks.
- (3) Load a 3 kHz Speed and Wow/Flutter Tape and play it back.
- (4) Adjust VR101 on the Motor P.C.B. Ass'y to obtain 3,000 Hz on the frequency counter.  
 CCW: Motor drives fast,  
 CW: Motor drives slowly.

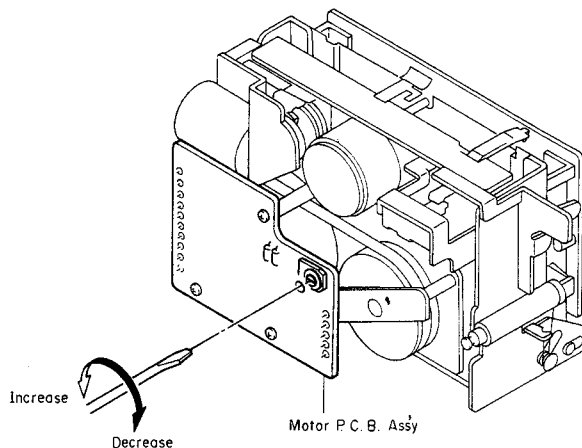


Fig. 3.9

### 3.11. Lubrication

The tape transport is of a lubrication-free type mechanism. When the following parts are replaced, apply the specified lubricant.

- (1) Molykote (R) Grease (X5-6020)  
 Cam Motor Pulley  
 Thrust portion on the Capstan Shaft
- (2) FLOIL GB-TS-1  
 Washer between Reel Hub Ass'y and Back Tension Spring
- (3) Diamond Oil (EP56)  
 Reel Hub Shaft
- (4) Anderol 456  
 Capstan Shaft

Note: We suggest that you use the above specified lubricant or equivalent type.

The company dealing in the above lubricant is as follows:

- (a) Molykote (R) Grease (X5-6020)  
 Dowcorming Co., Ltd., 1-15-1 Nishishinbashi, Minato-ku, Tokyo, Japan
- (b) FLOIL GB-TS-1  
 Kanto Chemicals Co., Ltd., 2-7 Kanda Sakuma-cho, Chiyoda-ku, Tokyo, Japan
- (c) Diamond Oil (EP-56)  
 Mitsubishi Oil Co., Ltd., 1-2-4 Toranomom, Minato-ku, Tokyo, Japan
- (d) Anderol 456  
 Toyo Kokusai Oil Co., Ltd., 3-3-5 Hatchobori, Chuo-ku, Tokyo, Japan

4. PARTS LOCATION FOR ELECTRICAL ADJUSTMENT

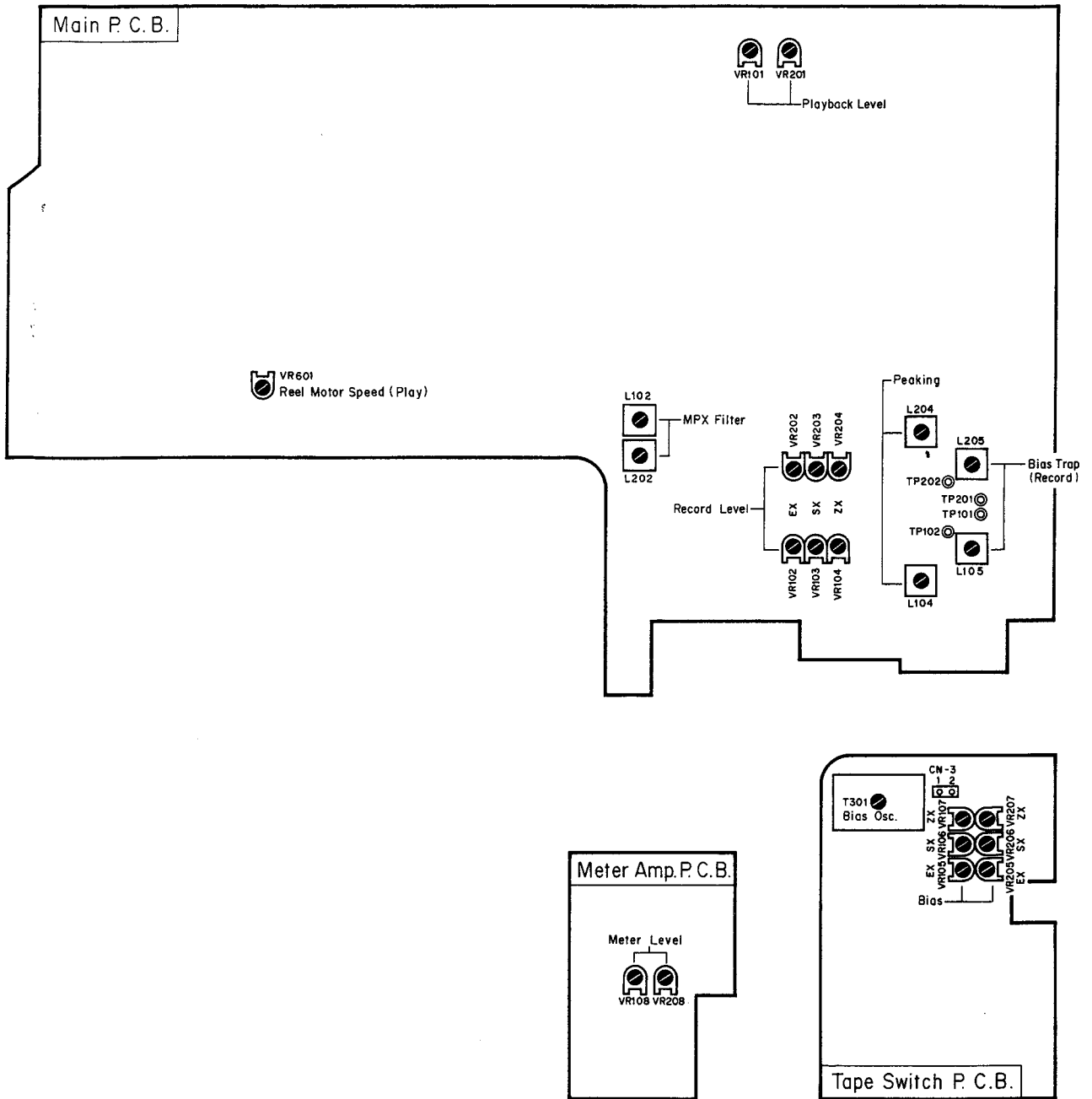


Fig. 4

## 5. ELECTRICAL ADJUSTMENTS

Notes: 1. Electrical adjustment should be performed after mechanical adjustment is completed.

2. Before adjustment, set the Bias Tune control and the Pitch control on the Front Panel to their mechanical center positions.

### 5.1. Adjustment Instructions

STEP	ITEM	SIGNAL SOURCE	OUTPUT CONNECTION	MODE	ADJUSTMENT	REMARKS
1	Tape Speed Adjustment	3 kHz Speed and Wow/Flutter Tape	Frequency Counter to Output Jacks	Playback Eq. SW — 70 $\mu$ s	Motor P.C.B. VR101	1. Set the Pitch Control to its mechanical center position. 2. Adjust VR101 to obtain 3 kHz $\pm$ 0.5% on the frequency counter.
2	Meter Level Calibration	400 Hz to Input Jacks	VTVM to Output Jacks	Monitor SW — Source	Meter Amp. P.C.B. VR108,VR208	1. Set the Output Level control to max. 2. Feed in 400 Hz, then adjust the Input Level controls to obtain 1.0 V $-$ 4 dB on the VTVM. 3. Adjust VR108 (VR208) so that the 0 dB segment of the level meter starts to illuminate. 4. Adjust the Input Level control to obtain 1.0 V $+$ 1 dB on the VTVM and check to insure that the upper segment of the 5. 0 dB segment starts to illuminate.
3	MPX Filter Adjustment	19 kHz $\pm$ 100 Hz to Input Jacks	VTVM to Output Jacks	Monitor SW — Source Dolby NR SW — OFF MPX SW — ON	Main P.C.B. L102,L202	1. Set the Output Level control to max. 2. Adjust the Input Level controls to obtain 1 V on the VTVM. 3. Set the MPX Filter switch to ON, then adjust L102 (L202) to obtain the minimum reading on the VTVM (the minimum reading will be less than $-$ 30 dB).
4	Playback Head Track Alignment	1 kHz Track Alignment B Tape	VTVM to Output Jacks	Playback Monitor SW — Tape Eq. SW — 70 $\mu$ s Dolby NR SW — OFF MPX SW — OFF	PH Height Gear	Adjust the PH Height Gear to obtain minimum readings for both channels on the VTVM. Refer to "Playback Head Height Adjustment and Azimuth Alignment" in item 3.5.
5	Playback Head Azimuth Alignment	15 kHz Azimuth Tape	VTVM to Output Jacks	Playback Monitor SW — Tape Eq. SW — 70 $\mu$ s Dolby NR SW — OFF MPX SW — OFF	Playback Head Azimuth Alignment Screw	Adjust the Playback Head Azimuth Alignment Screw to obtain maximum readings of both channels on the VTVM. Refer to "Playback Head Height Adjustment and Azimuth Alignment" in item 3.5. Note: Repeat steps 4 and 5 one or two times to obtain optimum performance.
6	Playback Level Calibration	400 Hz Level Tape	VTVM to Output Jacks	Same as above	Main P.C.B. VR101,VR201	1. Set the Output Level control to max. 2. Adjust VR101 (VR201) to obtain 1.0 V on the VTVM.
7	Playback Frequency Response Adjustment	400 Hz Level Tape 10 kHz PB Frequency Response Tape 15 kHz PB Frequency Response Tape 20 kHz PB Frequency Response Tape	VTVM to Output Jacks	Playback Monitor SW — Tape Tape SW — SX Eq. SW — 70 $\mu$ s Dolby NR SW — OFF MPX SW — OFF	Main P.C.B. R109,R209 R110,R210	1. Load a 400 Hz level tape and play it back. Adjust the Output Level control to a certain level (0 dB for example). 2. Load 10 kHz, 15 kHz and 20 kHz PB frequency response tapes and adjust the playback head azimuth to obtain maximum levels on the VTVM with each tape. Short R109 (R209) and/or R110 (R210) to obtain the following levels against the level for the 400 Hz level tape. 10 kHz: $-$ 20 dB $-$ 2 dB to $+$ 2 dB 15 kHz: $-$ 20 dB $-$ 2 dB to $+$ 3 dB 20 kHz: $-$ 20 dB $-$ 2 dB to $+$ 4 dB Refer to "Playback Frequency Response Adjustment" in item 5.2. 3. Conduct step 5 "Playback Head Azimuth Alignment".
8	Bias Oscillation Frequency and Erase Current Adjustment		VTVM across the additional 0.1 $\Omega$ resistor and Frequency Counter to CN3-1 on Tape Switch P.C.B.	Record, Pause Monitor SW — Source Tape SW — ZX Eq. SW — 70 $\mu$ s Dolby NR SW — OFF MPX SW — OFF	Tape Switch P.C.B. T301 R301,R302	1. Connect an additional 0.1 $\Omega$ resistor in series to the Erase Head, then connect a VTVM across the resistor. 2. Adjust T301 to obtain 105 kHz on the frequency counter. 3. Check the erase current by the VTVM. Erase current will be in a range of 310 mA to 400 mA (typically approx. 350 mA). If erase current is not sufficient, increase it by shoring either R301 or R302. 4. After completion of the erase current adjustment, re-check the bias oscillation frequency. 5. Remove the additional 0.1 $\Omega$ resistor.
9	Record Amplifier Equalizer Adjustment	23 kHz ( $-$ 20 dB) to Input Jacks	VTVM to TP101, TP201 on Main P.C.B.	Same as above	Main P.C.B. L104,L204	1. Remove the bias-cut-jumper from the dip side of the Tape Switch P.C.B. Ass'y. 2. Adjust L104 (L204) to obtain approx. $+$ 16 dB at 23 kHz on the VTVM. 3. Re-solder the bias-cut-jumper.
10	Bias Trap Adjustment (Record Amp.)	Remove input signals	VTVM to TP102, TP202 on Main P.C.B.	Same as above	Main P.C.B. L105,L205	Adjust L105 (L205) to obtain minimum reading on the VTVM.

STEP	ITEM	SIGNAL SOURCE	OUTPUT CONNECTION	MODE	ADJUSTMENT	REMARKS
11	Record Head Height Adjustment	400 Hz (0 dB) to Input Jacks	VTVM to Output Jacks	Record, Playback Monitor SW — Tape Tape SW — ZX Eq. SW — 70 $\mu$ s Dolby NR SW — OFF MPX SW — OFF	RH Height Gear	Adjust the RH Height Gear to obtain maximum readings of both channels on the VTVM. Refer to "Record Head Height Adjustment and Azimuth Alignment" in item 3.5.
12	Record Head Azimuth Alignment	15 kHz (-20 dB) to Input Jacks	VTVM to Output Jacks	Same as above	Record Head Azimuth Alignment Screw	Adjust the Record Head Azimuth Alignment Screw to obtain maximum readings of both channels on the VTVM. Refer to "Record Head Height Adjustment and Azimuth Alignment" in item 3.5. Note: Repeat steps 11 and 12 one or two times to obtain optimum performance.
13	Record Level Calibration and Recording Bias Current Adjustment	400 Hz and 15 kHz and 10 kHz/20 kHz (-20 dB) to Input Jacks	VTVM and Distortion Meter to Output Jacks	Record, Playback Tone — 400 Hz/ 15 kHz Monitor SW — Source/ Tape Tape SW — ZX/SX/ EX Eq. SW — 70 $\mu$ s (ZX/SX) 120 $\mu$ s (EX) Dolby NR SW — C-Type/B-Type/ OFF MPX SW — OFF	Main P.C.B. (Level) ZX: VR104,VR204 SX: VR103,VR203 EX: VR102,VR202  Tape Switch P.C.B. (Bias) ZX: VR107,VR207 SX: VR106,VR206 EX: VR105,VR205	Adjustment should be made in the order of ZX, SX and EX. 1. Set the Monitor switch to Source and Dolby NR switch to C-Type. 2. Feed in 400 Hz, then set the Input Level controls to obtain 0 dB (1 V) on the VTVM. 3. Set the Monitor switch to Tape. 4. Load a reference ZX tape, reference SX or SX-E (for BX-300E) tape and reference EXII tape. 5. Adjust Record Cal: VR104 (VR204) for ZX, VR103 (VR203) for SX and VR102 (VR202) for EX to center position. 6. Feed in 400 Hz (0 dB), then record and play it back. Adjust Bias VR107 (VR207) for ZX, VR106 (VR206) for SX and VR105 (VR205) for EX to obtain the maximum readings on the VTVM. 7. Feed in 15 kHz (-20 dB), then adjust Bias VR107 (VR207), VR106 (VR206) and VR105 (VR205) to obtain the same readings as source monitor levels on the VTVM. 8. Feed in 400 Hz (0 dB), then adjust Record Cal. VR104 (VR204), VR103 (VR203) and VR102 (VR202) to obtain 0 dB on the VTVM. 9. Repeat above 7 and 8 two or three times to obtain optimum performance. 10. Set the Dolby NR switch to OFF. 11. Feed in 10 kHz (-20 dB) and 20 kHz (-20 dB), then record and play them back. Check to insure that the levels are within -20 dB $\pm$ 3 dB against the levels in Dolby NR C-Type. 12. Set the Dolby NR switch to B-Type. 13. Feed in 10 kHz (-20 dB) and 20 kHz (-20 dB), then record and play them back. Check to insure that the levels are within -20 dB $\pm$ 3 dB against the levels in Dolby NR OFF. 14. Check to insure whether the total harmonic distortion is less than 0.9% for ZX tape and 1.0% for SX/SX-E and EXII tapes. 15. If above is not sufficient, repeat 6 to 14 till satisfactory results are obtained.
14	Overall Frequency Response Adjustment	400 Hz (0 dB) and 20 Hz to 20 kHz (-20 dB) to Input Jacks	VTVM to Output Jacks	Record, Playback Monitor SW — Source/ Tape Tape SW — ZX/SX/EX Eq. SW — 70 $\mu$ s (ZX/SX) 120 $\mu$ s (EX) Dolby NR SW — OFF MPX SW — OFF	Main P.C.B. L104,L204	1. Set the Monitor switch to Source. 2. Feed in 400 Hz (0 dB) and adjust the Input Level controls to obtain 0 dB (1 V) on the VTVM. 3. Switch the Generator output level to -20 dB. 4. Set the Monitor switch to Tape, then record and play it back. 5. Feed in 20 Hz to 20 kHz (-20 dB), and check to insure whether the output levels are within -20 dB $\pm$ 3 dB. 6. If above is not sufficient, adjust L104 (L204) to obtain approx. -20 dB on the VTVM at 20 kHz. 7. Conduct step 13 "Record Level Calibration and Recording Bias Current Adjustment". 8. If above is not sufficient, precise re-adjustment of step 7 "Playback Frequency Response", replacement of Playback Head or Record Head, check on item 3.7 "Tape Travelling Check" will be required.

**5.2. Playback Frequency Response Adjustment**

Figs. 5.1 and 5.2 show the playback amp. circuit for adjustment and the playback equalization curve. This adjustment will be required if playback level is not sufficient during playing back a 20 kHz PB frequency response tape.

The peaking portion of the equalization curve compensates the gap loss of the playback head. Peaking level is varied by the short circuit of R109 (R209) and/or R110 (R210) on the Main P.C.B. Ass'y.

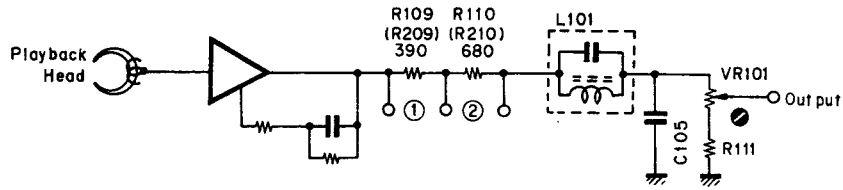


Fig. 5.1

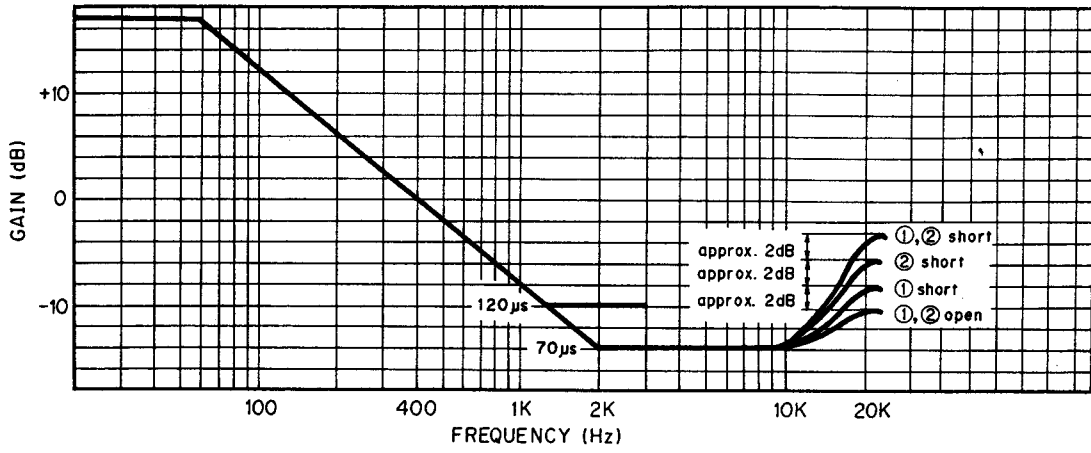


Fig. 5.2

## 6. MECHANISM ASS'Y AND PARTS LIST

### 6.1. Synthesis

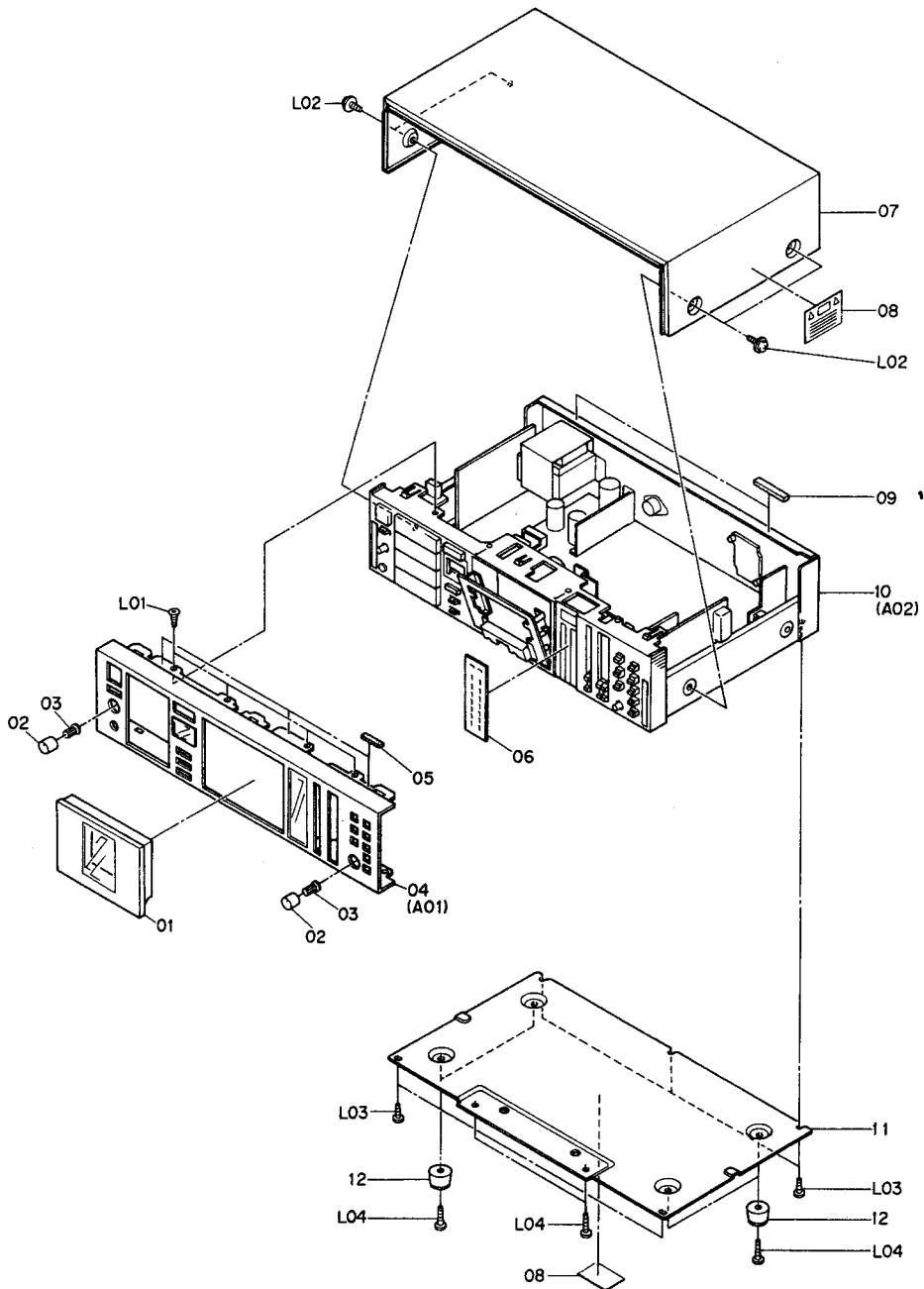
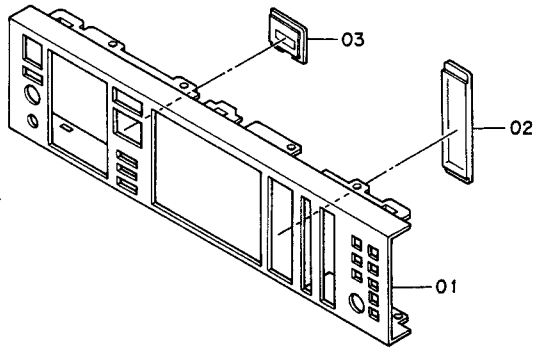


Fig. 6.1

Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Q'ty
01	HA04645A	Synthesis Serial No.: A12701001 -	1	05	0J04628A	Top Cover Cushion (Front)	3
		Cassette Case Cover Ass'y BX-300 (U.S.A., Canada, Australia & Others) & BX-303E		06	0H04427A	Meter Scale	1
	HA04644A	Cassette Case Cover Ass'y BX-300 (Japan)	1	07	0H04156B	Top Cover	1
02	0H04342A	Volume Knob	2	08	0M04377B	Caution Label	2
03	0H03737A	Volume Knob Base	2	09	0J04629A	Top Cover Cushion (Back)	2
04	HA04662A	Front Panel Ass'y BX-300E	1	10	-	Synthesis Mechanism Ass'y	1
	HA04660A	Front Panel Ass'y BX-300 (U.S.A., Canada, Australia & Others)	1	11	0J04762A	Bottom Cover	1
	HA04661A	Front Panel Ass'y BX-300 (Japan)	1	12	0J03564A	Leg TH	4
				L01	0E03054A	BT 3x8 @ Countersunk	4
				L02	0E03032A	BT 4x8 @ Pan Washer-faced	4
				L03	0E00868A	BT 3x8 @ Binding	5
				L04	0E00865A	BT 3x10 @ Binding	4



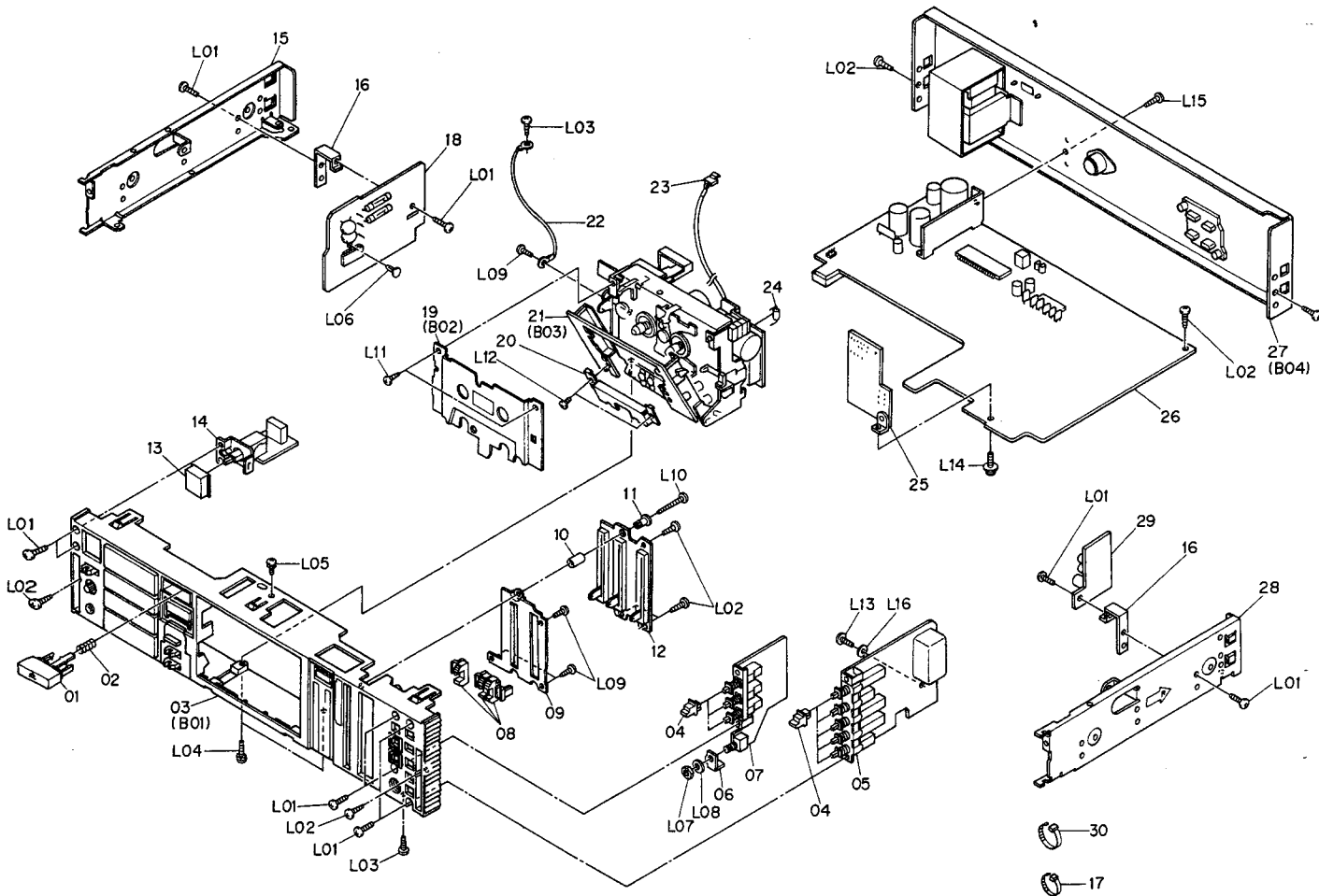
**6.2 Front Panel Ass'y (A01)**



**Fig. 6.2**

Schematic Ref. No.	Part No.	Description	Q'ty
A01	HA04660A	Front Panel Ass'y BX-300 (U.S.A., Canada, Australia & Others)	1
	HA04661A	Front Panel Ass'y BX-300 (Japan)	1
	HA04662A	Front Panel Ass'y BX-300E Serial No.: A12701001 -	1
01	OH04420A	Front Panel BX-300 (U.S.A., Canada, Australia & Others)	1
	OH04447A	Front Panel BX-300 (Japan)	1
	OH04421A	Front Panel BX-300E	1
02	OH04251C	Meter Cover	1
03	OH04241A	Counter Cover	1

**6.3 Synthesis Mechanism Ass'y (A02)**



**Fig. 6.3**

Schematic Ref. No.	Part No.	Description	Qty	Schematic Ref. No.	Part No.	Description	Qty
A02	—	Synthesis Mechanism Ass'y Serial No.: A12701001 -		L13	0E03217A	BT 4x8 ⊕ Binding	1
01	HA04570A	Eject Button Ass'y	1	L14	0E00607A	M3x8 ⊕ Pan (3A)	1
02	OJ04765A	Spring	1	L15	0E00921A	BT 3x8 ⊕ Binding (Black Chromate)	1
03	HA04632A	Front Chassis Ass'y	1	L16	0E03238A	Fiber Washer 4x10x1	1
04	OH04248A	Push Switch Button	8			Note 1: The old type Main P.C.B. Ass'y is not available as a spare part. If replacement is necessary, please order Input Amp. P.C.B. Ass'y (BA0-5499A) and P.C.B. Holder (OJ04839A) (for mounting Input Amp. P.C.B. Ass'y) together with the new type Main P.C.B. Ass'y (BA05353B/BA05353B-E).	
05	BA05366A	Tape Switch P.C.B. Ass'y	1				
06	OJ04768A	Earth Plate	1				
07	BA05365A	Dolby NR Switch P.C.B. Ass'y	1				
08	OH04247B	Slide Volume Knob	3				
09	OH04286B	Slide Volume Plate	1				
10	OJ04703A	P.C.B. Spacer A	1				
11	OJ04704A	P.C.B. Spacer B	1				
12	BA05392A	Volume P.C.B. Ass'y	1				
13	OH04243A	Power Switch Button	1				
14	BA05389A	Power Switch P.C.B. Ass'y BX-300 (Australia & Others) & BX-300E	1	B01	HA04632A	Front Chassis Ass'y Serial No.: A12701001 -	1
	BA05388A	Power Switch P.C.B. Ass'y BX-300 (U.S.A. & Canada)	1	01	HA04615A	Front Chassis Sub Ass'y	1
	BA05387A	Power Switch P.C.B. Ass'y BX-300 (Japan)	1	02	0B08511A	Headphone Jack	1
15	OJ04841A	Side Chassis (L)	1	03	OJ04611A	Headphone Plate	1
16	OJ04839A	P.C.B. Holder (Serial No.: A12702001 -)	2	04	BA05440A	Pitch Controller Ass'y	1
17	0B08515A	Insu-Lock	13	05	BA05390A	Control Switch P.C.B. Ass'y	1
18	BA05428A	Fuse P.C.B. Ass'y (Not including fuses)	1	06	OH04242A	Slide Switch Knob	3
19	HA04631A	Cover Plate Ass'y	1	07	BA05391A	Counter P.C.B. Ass'y	1
20	OH04415A	Head Mount Cover	1	08	BA05399A	Indicator Ass'y	1
21	CA08650A	Mechanism Ass'y	1	L01	0E00868A	BT 3x8 ⊕ Binding	5
22	BA05400A	Earth Wire Ass'y	1	L02	0E00857A	BT 3x6 ⊕ Binding	8
23	0B82311A	3P-H Connector	1				
24	0B09685A	Carbon Resistor 2.2K 1/6W J	1				
25	BA05361A	Meter Amp. P.C.B. Ass'y	1				
26	BA05353B	Main P.C.B. Ass'y BX-300 (Serial No.: A12702001 -)	1				
	BA05353B-E	Main P.C.B. Ass'y BX-300E (Serial No.: A12702001 -)	1				
	BA05353A	Main P.C.B. Ass'y BX-300 (Note 1) (Serial Nos.: A12701001 - 02000)	1				
	BA05353A-E	Main P.C.B. Ass'y BX-300E (Note 1) (Serial Nos.: A12701001 - 02000)	1				
27	HA04622A	Rear Panel Ass'y BX-300E (UK)	1				
	HA04623A	Rear Panel Ass'y BX-300 (U.S.A. & Canada)	1				
	HA04624A	Rear Panel Ass'y BX-300 (Japan)	1				
	HA04625A	Rear Panel Ass'y BX-300 (Others)	1				
	HA04626A	Rear Panel Ass'y BX-300 (Australia)	1				
	HA04627A	Rear Panel Ass'y BX-300E (220V Class 2)	1				
28	OJ04773A	Side Chassis (R)	1				
29	BA05499A	Input Amp. P.C.B. Ass'y (Serial No.: A12702001 -)	1				
30	0B90012A	Insu-Lock 140mm	3				
—	0B02240A	Fuse T1.25A BX-300E & BX-300 (Australia)	2				
—	0M04391A	Fuse Label T1.25A BX-300E & BX-300 (Australia)	1				
—	0B08349B	Fuse Clip BX-300E & BX-300 (Australia)	4				
—	0B08962A	Fuse 2.5A BX-300 (U.S.A., Canada & Others)	2				
—	0B08961A	Fuse 2.5A BX-300 (Japan)	2				
—	0M04595A	Fuse Caution BX-300 (U.S.A. & Canada)	1				
L01	0E00766A	M3x8 ⊕ Binding	10				
L02	0E00868A	BT 3x8 ⊕ Binding	8				
L03	0E00857A	BT 3x6 ⊕ Binding	2				
L04	0E03074A	BT 2.6x8 ⊕ Binding with Toothed-lock Washer	2				
L05	0E03212A	BT 2.6x6 ⊕ Binding with Toothed-lock Washer	1				
L06	0B08583A	Plastic Rivet	1				
L07	—	Nut	(1)				
L08	—	Washer	(1)				
L09	0E03072A	M2.6x6 ⊕ Binding	4				
L10	0E00835A	BT 3x25 ⊕ Pan	1				
L11	0E00824A	BT 2.6x6 ⊕ Pan (Black Chromate)	2				
L12	0E03202A	M2.6x3 ⊕ Binding (Black Chromate)	2				

6.4. Front Chassis Ass'y (B01)

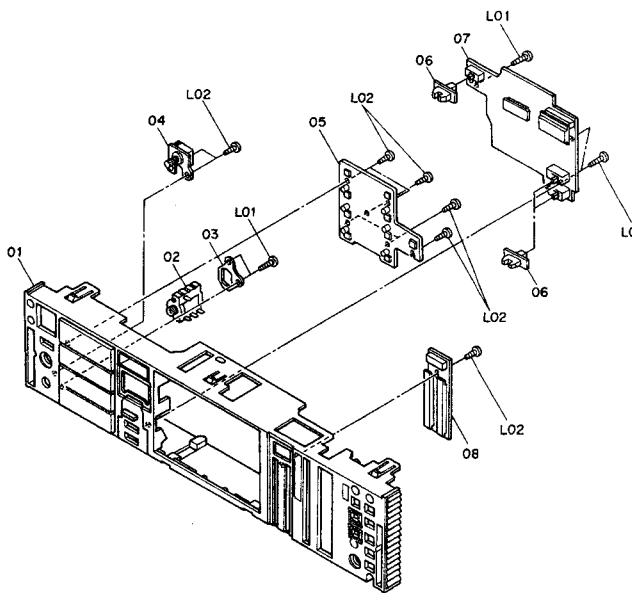


Fig. 6.4

6.5. Cover Plate Ass'y (B02)

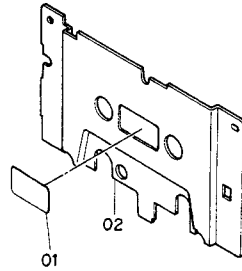


Fig. 6.5

Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Q'ty
B02	HA04631A	Cover Plate Ass'y Serial No.: A12701001 -	1	60	0C80017A	Record Protect Lever	1
01	OM04392A	Cassette Label Gold	1	61	0C80627A	Mechanism Chassis	1
02	OH04437B	Cover Plate	1	62	0C80022A	Cassette Hold Spring	1
B03	CA08650A	Mechanism Ass'y Serial No.: A12701001 -	1	63	CA80011A	Shut-off P.C.B. Ass'y	1
01	CA80206A	D.D. Motor Ass'y	1	64	0C80012A	Eject Sensor	1
02	0C80026A	Cam	1	65	CA80204A	Brake Ass'y	1
03	0C80028A	Control Motor Holder	1	66	0C80628B	Brake Spring B	1
04	CA80007A	Control Motor Ass'y	1	67	0C80630A	Brake Arm Collar	1
05	CA80200A	Cassette Case Ass'y	1	68	0C80629A	Brake Arm	1
06	0C08762A	Head Height Adjustment Gear	2	69	0C80030A	Reel Motor Holder	1
07	0C08761A	Head Height Adjustment Screw	4	70	CA80205A	Reel Motor Ass'y	1
08	0C08763A	Azimuth Alignment Screw	2	71	0C80631A	5P-H Connector	1
09	0C80605A	Wire Clamper	1	72	0C80632A	9P-H Connector	1
10	CA08637A	Head Mount Base Sub Ass'y	1	73	0C80037A	Insu-Lock	3
11	CA08659B	R-3L Record Head Ass'y	1	74	0C80635A	Idler Pulley	1
12	0C08776A	Head Plate Spring (L)	1	L01	0C80634A	Capstan Belt	1
13	0C80606A	4P-H Connector	1	L02	0E03044A	FT2.5x20 @ Pan	1
14	CA08658B	P2H-L Playback Head Ass'y	1	L03	0E00976A	M2x5 @ Pan	5
15	0C08775A	Head Plate Spring (R)	1	L04	0E00025A	Spring Washer 2mm	2
16	0C80607A	4P-H Connector	1	L05	0E00117A	Washer 2.2x4.3x0.4	5
17	0C80003A	Head Base Hold Plate	1	L06	0E00866A	M2.6x4 @ Binding	1
18	0C80004A	Steel Ball 3mm	1	L07	0C08774A	Plate Washer L	1
19	GA02201A	E-4F Erase Head	1	L08	0C08773A	Plate Washer R	1
20	0C80608A	2P-H Connector	1	L09	0E03228A	FT3x4 @ Pan	1
21	0C08768A	E.H. Hold Plate	1	L10	0E03232A	M1.7x7 @ Pan	1
22	0C08889A	E.H. Hold Plate Tapering Spring	2	L11	0E03222A	Washer 1.8x3.8x0.3	1
23	0C08886A	E.H. Hold Plate Spring	1	L12	0E00691A	M2x3 @ Pan (Chromate)	2
24	0C08771A	Tape Guide Plate	1	L13	0E03234A	M2x3 @ Pan (Nickel)	2
25	CA08638A	Head Base Sub Ass'y	1	L14	0E00222A	E-Ring 2mm	2
26	0C80007A	Steel Ball 2mm	3	L15	0E03035A	TP 2x3.2 Truss	2
27	CA80005A	T. Pressure Roller Arm Ass'y	1	L16	0E03049A	Washer 1.8x3.2x0.5	2
28	0C80609A	T. Pressure Roller Arm Spring	1	L17	0E03226A	Washer 2.1x4.5x0.1	3
29	0C80027A	Mode Switch	1	L18	0E00224A	M2x3 Cup Point	1
30	0C80010A	Cassette Case Holder R	1	L19	0E03043A	FT 2.5x10 @ Pan	2
31	0C80610A	Cassette Case Spring	1	L20	0E03225A	Washer 1.8x3.2x0.5	1
32	0C80611A	Head Base Spring	1	L21	0E00181A	E-Ring 3mm	1
33	CA80201A	T. Reel Hub Ass'y	1	L22	0E03235A	Plastic Washer 2x5x0.25	1
34	0C80612A	Spring Holder	2	L23	0E03052A	CS Stopper Ring 2.4mm	2
35	0C80613A	T. Reel Hub Spring	1	L24	0E03229A	FT 2.5x6 @ Pan	13
36	CA80202A	S. Reel Hub Ass'y	1	L25	0E03236A	M2x5 @ Pan (2A)	4
37	0C80614A	S. Reel Hub Spring	1	L26	0E03227A	Washer 2.7x5x0.5	2
38	0C80615A	Pressure Roller Plate	1	L27	0E03231A	M2x30 @ Pan	2
39	CA80203A	S. Pressure Roller Arm Ass'y	1	L28	0E03041A	FT 2.5x4 @ Pan	2
40	0C80616A	S. Pressure Roller Arm Spring	1	L29	0E03237A	Nut Hex. M2.6	1
41	0C80013A	Lock Lever Spring	1	L30	0E03233A	Washer 2.6x8x1	1
42	0C80014A	Lock Lever Collar	1	L31	0E03230A	ST 2.6x12 @ Pan	1
43	0C80015A	Lock Lever	1	L32	0E03045A	M2.6x3 @ Binding	2
44	0C80617A	Back Tension Arm Spring	1	L33	0E00694A	Nut Hex. M2	1
45	0C80618A	Back Tension Arm Collar	1		0E03245A	Mylar Washer 1.3x3.3x0.3	1
46	0C80619A	Back Tension Arm	1				
47	0C80620A	Back Tension Pulley	1				
48	0C80621A	Back Tension Belt	1				
49	0C80021A	Eject Lever	1				
50	0C80020A	Eject Lever Spring	1				
51	0C80011A	Eject Sensor Holder	1				
52	CA80006A	Pneumatic Damper Ass'y	1				
53	0C80019A	Eject Spring	1				
54	0C80018A	Cassette Case Holder L	1				
55	0C80622A	Switch Hold Plate	1				
56	0C80623A	Switch Plate	2				
57	0C80624A	Switch Collar A	2				
58	0C80626A	Leaf Switch	1				
59	0C80625A	Switch Collar B	2				

6.6. Mechanism Ass'y (B03)

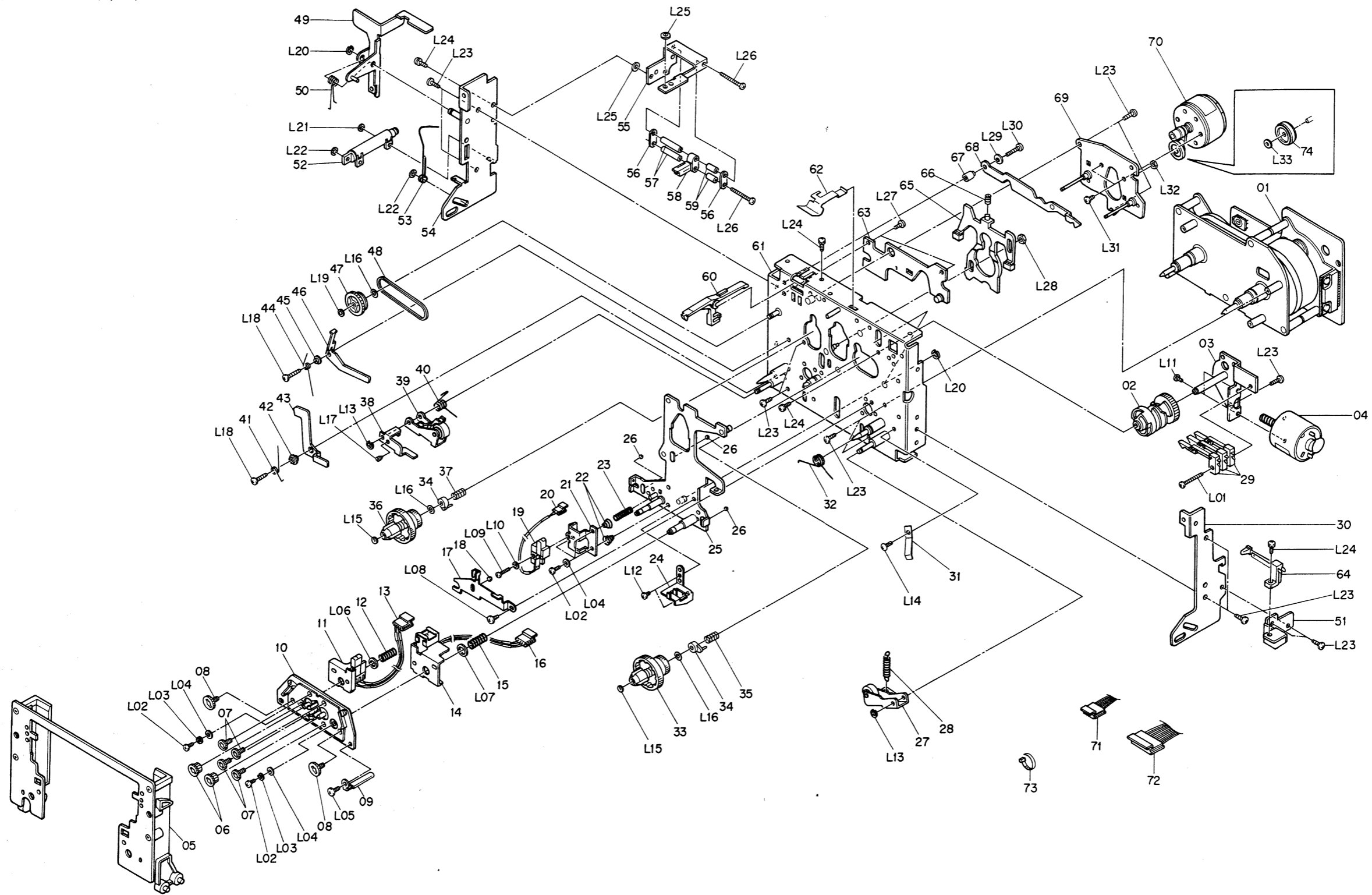


Fig. 6.6

6.7. Rear Panel Ass'y (B04)

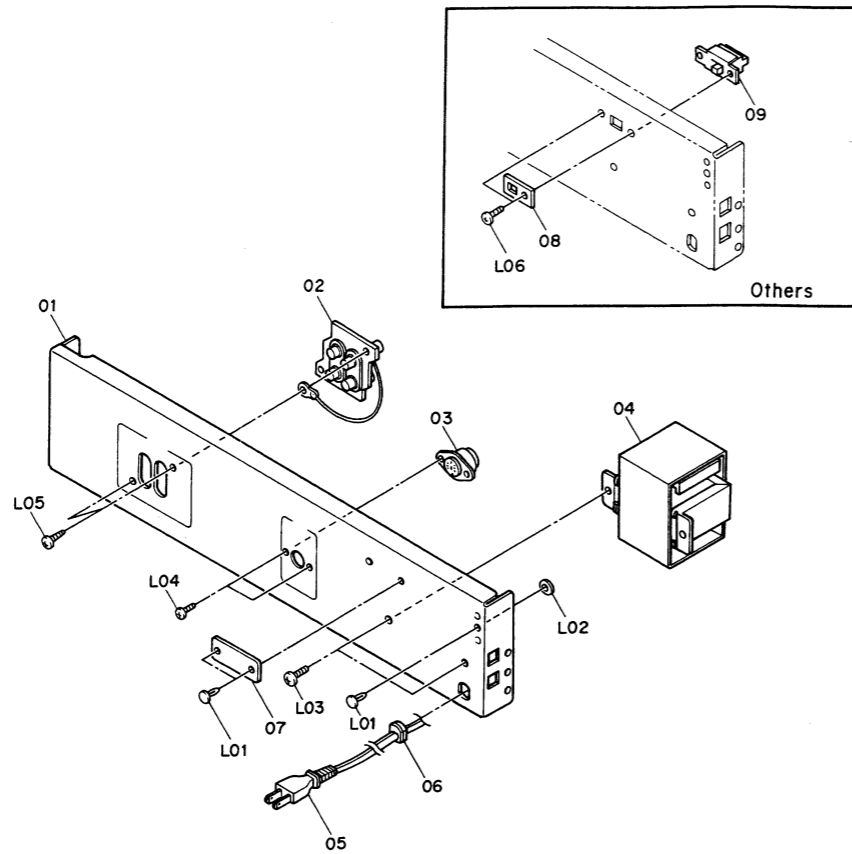


Fig. 6.7

7. MOUNTING DIAGRAMS AND PARTS LIST

- Notes: 1. Mounting diagram shows a dip side view of the printed circuit board.  
 2. Diode is 1SS53, 1S1555, or 1SS176 unless otherwise specified.  
 3. Following transistors are interchangeable with each other.  
 a. 2SA733, 2SA608SP, 2SA1048, 2SA1175  
 b. 2SC945, 2SC536SP, 2SC2458, 2SC2785  
 4. Abbreviation for part name:  
 TR — Transistor, SiD — Silicon Diode, GD — Germanium Diode, ZD — Zener Diode  
 RK — Carbon Resistor, RM — Metal Film Resistor, RF — Fail Safe Type Resistor  
 CE — Electrolytic Capacitor, CM — Mylar Capacitor, CC — Ceramic Capacitor, CP — PP Capacitor,  
 CT — Tantalum Capacitor, CF — Film Capacitor, C — Mica Capacitor

7.1. Power Switch P.C.B. Ass'y

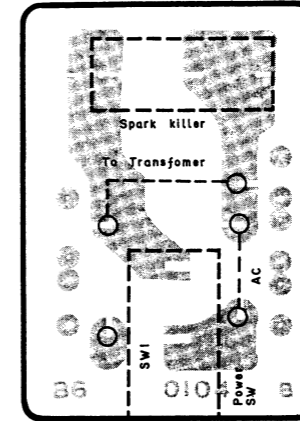


Fig. 7.1

7.2. Shut-off P.C.B. Ass'y

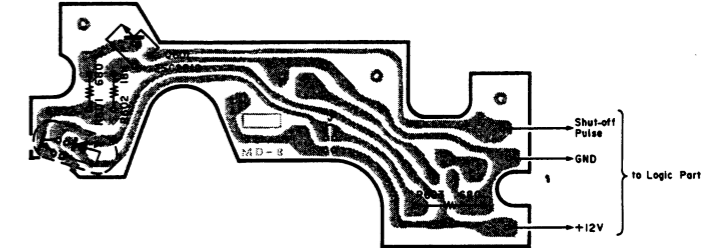


Fig. 7.2

Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Q'ty	Schematic Ref. No.	Part No.	Description	Schematic Ref. No.	Part No.	Description			
B04	HA04622A	Rear Panel Ass'y BX-300E (UK)	1	07	OJ04601B	Switch Cover BX-300 (U.S.A., Canada, Japan & Australia) & BX-300E	1	SW1	BA05372B	P.C.B. Ass'y BX-300 (U.S.A., Canada & Others)	Q601 Q602	BA05371B	P.C.B. Ass'y BX-300E			
	HA04623A	Rear Panel Ass'y BX-300 (U.S.A. & Canada)	1	08	OM03948A	Voltage Lock Plate BX-300 (Others)	1		BA05373B	P.C.B. Ass'y BX-300 (Japan)		BA05374B-E	Set-A P.C.B. Ass'y BX-300E (consists of the followings)	BA05389A	Power Switch P.C.B. Ass'y BX-300 (Australia & Others) & BX-300E	
	HA04624A	Rear Panel Ass'y BX-300 (Japan)	1	09	OB07092U	Voltage Selector BX-300 (Others)	1		BA05495B	P.C.B. Ass'y BX-300 (Australia)		BA05353B-E	Main P.C.B. Ass'y BX-300E	BA05388A	Power Switch P.C.B. Ass'y BX-300 (U.S.A. & Canada)	
	HA04625A	Rear Panel Ass'y BX-300 (Others)	1	L01	OB08583A	Plastic Rivet	3		BA05374B	Set-A P.C.B. Ass'y BX-300 (consists of the followings)		BA05361A	Meter Amp. P.C.B. Ass'y	BA05387A	Power Switch P.C.B. Ass'y BX-300 (Japan)	
	HA04626A	Rear Panel Ass'y BX-300 (Australia)	1	L02	OE00637A	Washer 3.3x7x0.5	1		BA05353B	Main P.C.B. Ass'y BX-300		BA05366A	Tape Switch P.C.B. Ass'y	OB60104B OB70002A OB8342A	Power Switch P.C.B. Ass'y BX-300 (U.S.A. & Canada)	
	HA04627A	Rear Panel Ass'y BX-300E (220V Class 2) Serial No.: A12701001 -	1	L03	OE00907A	ST 4x8 @ Binding (Black Chromate)	2		BA05361A	Meter Amp. P.C.B. Ass'y		BA05392A	Volume P.C.B. Ass'y			OB8445A
	01	OH04425A	Rear Panel BX-300E	1	L04	OE03072A	M2.5x6 @ Binding (Black Chromate)		2	BA05392A		Volume P.C.B. Ass'y	BA05499A	Input Amp. P.C.B. Ass'y	OB8363A	
		OH04424A	Rear Panel BX-300 (U.S.A., Canada, Australia & Others)	1	L05	OE00921A	BT 3x8 @ Binding (Black Chromate)		2	BA05375A		Set-B P.C.B. Ass'y (consists of the followings)	BA05390A	Control Switch P.C.B. Ass'y	OB8359A	Spark Killer Cover BX-300 (Australia & Others) & BX-300E (1)
	02	OH04448A	Rear Panel BX-300 (Japan)	1	L06	OE00818A	M3x8 @ Binding (Black Chromate)		2	BA05365A		Dolby NR Switch P.C.B. Ass'y	BA05391A	Counter P.C.B. Ass'y	OJ04763A	Power Switch Holder (1)
		OB81001A	4P Pin Jack	1		BA05428A	Fuse P.C.B. Ass'y			BA05390A		Control Switch P.C.B. Ass'y	BA05428A	Fuse P.C.B. Ass'y		
03	BA05482A	8P Din Socket Ass'y (Consisting of the followings)	1					BA05391A	Counter P.C.B. Ass'y	BA05428A	Fuse P.C.B. Ass'y	OE00612A	M3x6 @ Pan (2A) (2)			
	(OB08584A)	8P Din Socket	(1)					BA05375A	Set-B P.C.B. Ass'y (consists of the followings)							
04	(OB82344A)	8P-H Connector	(1)					BA05365A	Dolby NR Switch P.C.B. Ass'y			CA80011A	Shut-off P.C.B. Ass'y			
	OB50029A	Power Transformer BX-300 (Australia) & BX-300E	1					BA05390A	Control Switch P.C.B. Ass'y			OC80047A	Shut-off P.C.B. TR 2SC2812			
05	OB50030A	Power Transformer BX-300 (U.S.A. & Canada)	1					BA05391A	Counter P.C.B. Ass'y			OB06388A	Photo Reflector NJL5141			
	OB50031A	Power Transformer BX-300 (Japan)	1					BA05428A	Fuse P.C.B. Ass'y			OB06389A	Photo Reflector NJL5141			
06	OB50032A	Power Transformer BX-300 (Others)	1									OB09840A	RK 680 Leadless			
	OB08348A	Power Cord BX-300E (UK)	1									OB09841A	RK 18K Leadless			
06	OB08533A	Power Cord BX-300 (U.S.A., Canada & Others)	1													
	OB08219B	Power Cord BX-300 (Japan)	1													
06	OB05241A	Power Cord BX-300 (Australia)	1													
	OB08093U	Power Cord BX-300E (220V Class 2)	1													
06	OB08351A	Cord Bushing 4K-4 BX-300E (UK)	1													
	OB08037U	Cord Bushing BX-300 & BX-300E (220V Class 2)	1													

7.3. Fuse P.C.B. Ass'y

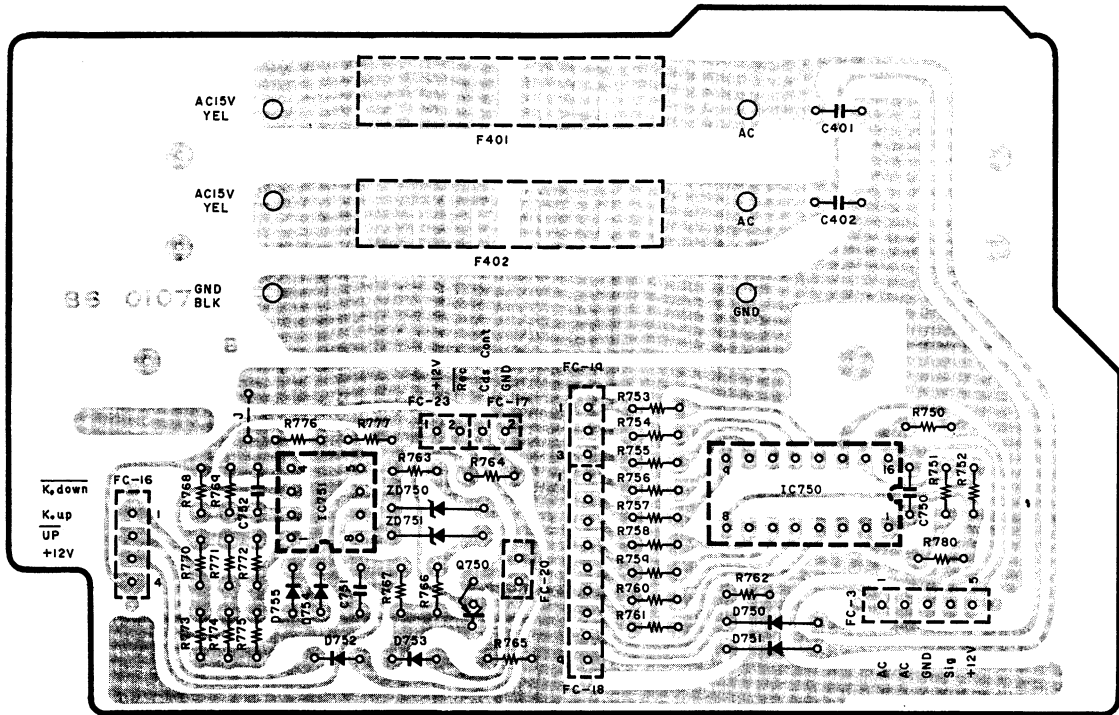


Fig. 7.3

7.4. Volume P.C.B. Ass'y

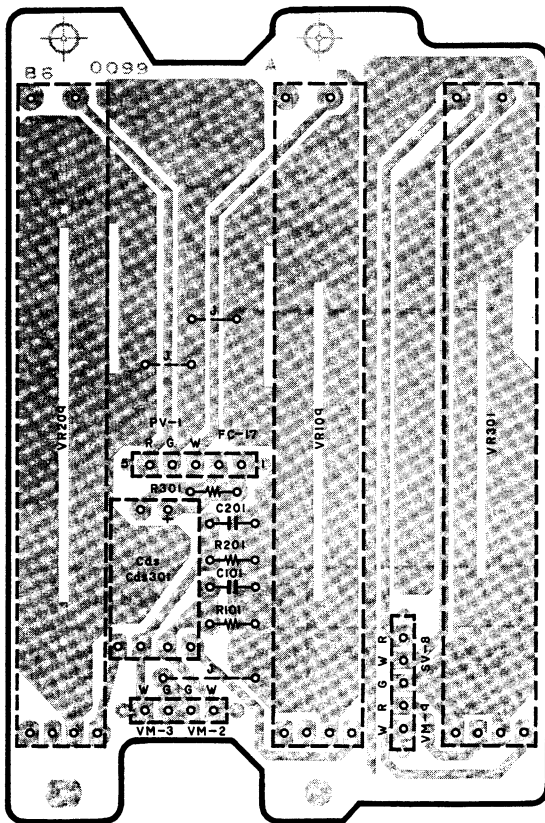


Fig. 7.4

Schematic Ref. No.	Part No.	Description
	<b>BA05428A</b>	<b>Fuse P.C.B. Ass'y</b>
IC750	OB60107B	Fuse P.C.B.
IC751	OB06369A	IC TA7612AP
Q750	OB11031A	IC TL092
ZD750,751	OB06013A	TR 2SA733
D750,751	OB06191A	ZD 2.7V RD2.7E
D752,753	OB06181A	SiD 1SS53
754,755	OB06398A	SiD 1SS176
R750	OB09695A	RK 5.6K 1/6W J
R751,764	OB09677A	RK 1K 1/6W J
R752,767	OB09701A	RK 10K 1/6W J
R753-762	OB09681A	RK 1.5K 1/6W J
R763	OB09709A	RK 22K 1/6W J
R765,768	OB09725A	RK 100K 1/6W J
769,772		
776,777		
R766	OB09685A	RK 2.2K 1/6W J
R770	OB09717A	RK 47K 1/6W J
R771	OB09713A	RK 33K 1/6W J
R773,774	OB09737A	RK 330K 1/6W J
R775	OB09749A	RK 1M 1/6W J
R780	OB09651A	RK 82 1/6W J
C401,402	OB09292A	CC 0.1μ 50V Z
C750	OB09281A	CC 150P 50V K
C751	OB09163A	CE 10μ 16V (BP)
C752	OB09868A	CF 0.1μ 50V J
FC3	OB02350A	JP Connector 5P
FC16, 17,23	OB02349A	JP Connector 4P
FC18,19	OB02356A	JP Connector 12P
FC20	OB81163A	Wire Trap 2P S
	<b>BA05392A</b>	<b>Volume P.C.B. Ass'y</b>
Cds301	OB60099A	Volume P.C.B.
	OB06325B	Photocoupler MCD7214F
VR109,209	OB31002A	Slide Volume 100K (A)
VR301	OB31001A	Slide Volume 10K (A)x2
R101,201	OB09719A	RK 56K 1/6W J
R301	OB09695A	RK 5.6K 1/6W J
C101,201	OB41386A	CP 100P 100V J
VM2,3	OB81011A	Dip Mate 4P
PV1,VM9	OB81012A	Dip Mate 5P





Schematic Ref. No.	Part No.	Description
	<b>BA05390A</b>	<b>Control Switch P.C.B. Ass'y</b>
	OB60100A	Control Switch P.C.B.
Q701	OB10030A	TR 2SC1740S
Q702	OB10007A	TR 2SC3399
Q703	OB10003A	TR 2SA1345
Q704	OB10026A	TR 2SA933S
LED701	OB06334A	LED TLG124A (GRN)
703,704		
LED702	OB06333A	LED TLR124A (RED)
705,706		
D701,703	OB06181A	SiD 1SS53
D702,704	OB06398A	SiD 1SS176
705		
R701	OB05795A	RK 150 1/4W J
R702	OB09657A	RK 150 1/6W J
R703	OB09667A	RK 390 1/6W J
R704	OB09663A	RK 270 1/6W J
R705	OB09701A	RK 10K 1/6W J
R706,707	OB09677A	RK 1K 1/6W J
R716	OB09693A	RK 4.7K 1/6W J
SW701-709	OB70004A	Touch Switch 4.3mm
	QJ04744A	LED Reflector (6)
	<b>BA05391A</b>	<b>Counter P.C.B. Ass'y</b>
IC701	OB60101B	Counter P.C.B.
Q701,702	OB06368A	IC LM6416E-106
703,704	OB10026A	TR 2SA933S
705		
LED701	OB12098A	Counter LED
R701,702	OB05625A	RK 220K 1/4W J
715		
R703	OB09701A	RK 10K 1/6W J
R704,705	OB09687A	RK 2.7K 1/6W J
706,707		
716		
R708,709	OB09661A	RK 220 1/6W J
710,711		
712,713		
714		
R717	OB01846A	RK 4.7K 1/4W J
C701	OB09282A	CC 100P 50V K
C702	OB05557A	CM 0.015μ 50V J
C703	OB05885A	CE 100μ 10V
SW701,702	OB70010A	Slide Switch 2-2
SW703	OB07437A	Slide Switch 2-3
	OB81016A	9P Socket (1)
	OB81017A	11P Socket (1)

7.8. Control Switch P.C.B. Ass'y

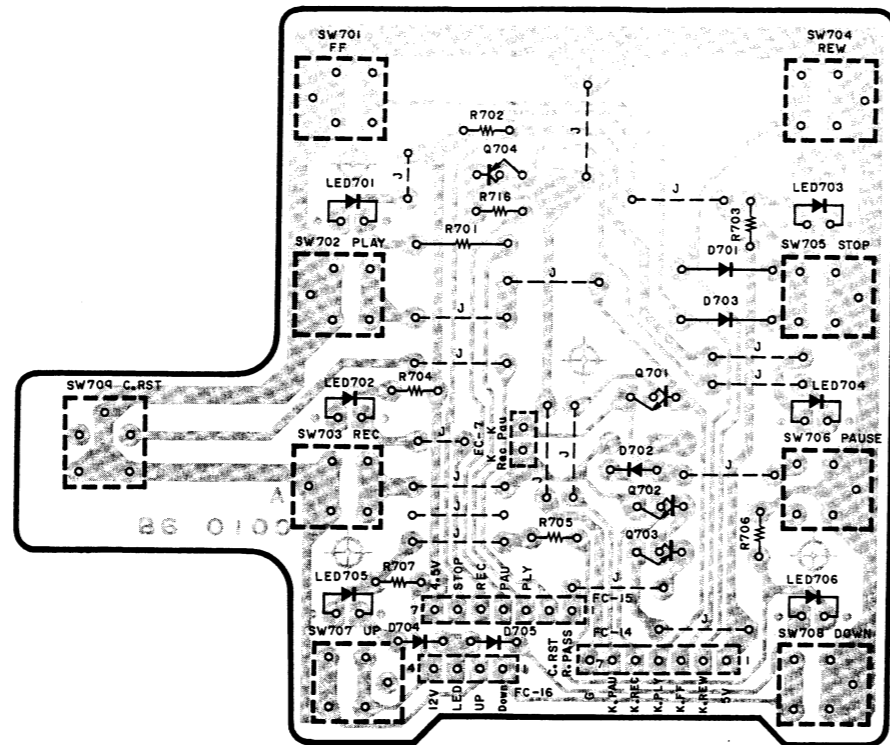


Fig. 7.8

7.9. Counter P.C.B. Ass'y

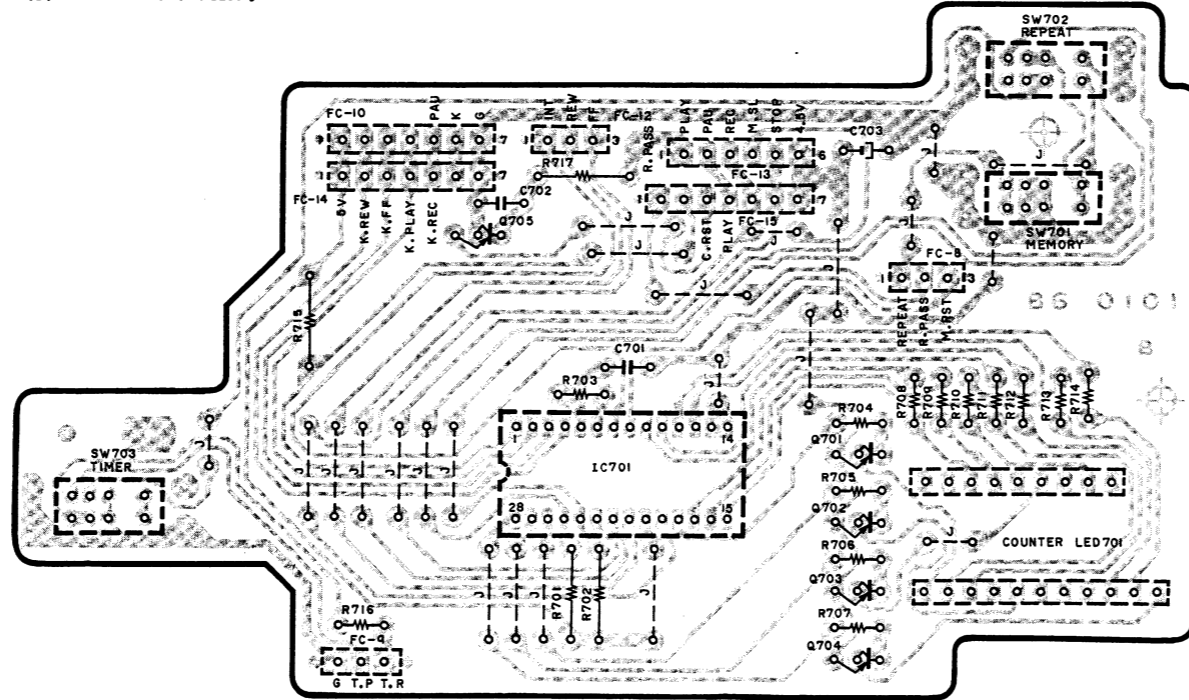
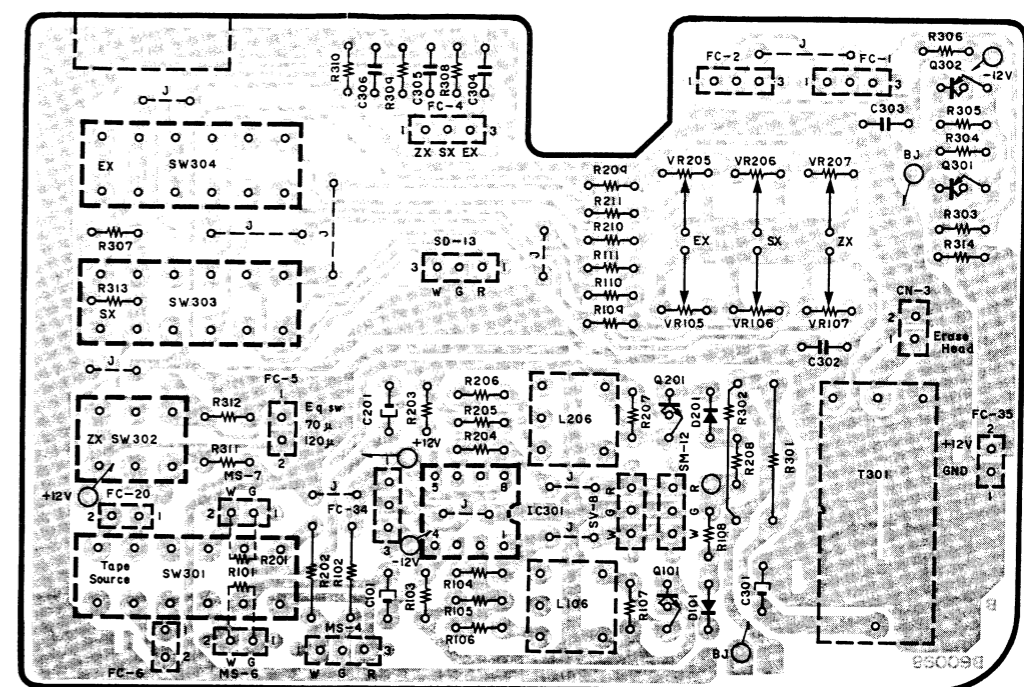


Fig. 7.9

7.10. Tape Switch P.C.B. Ass'y











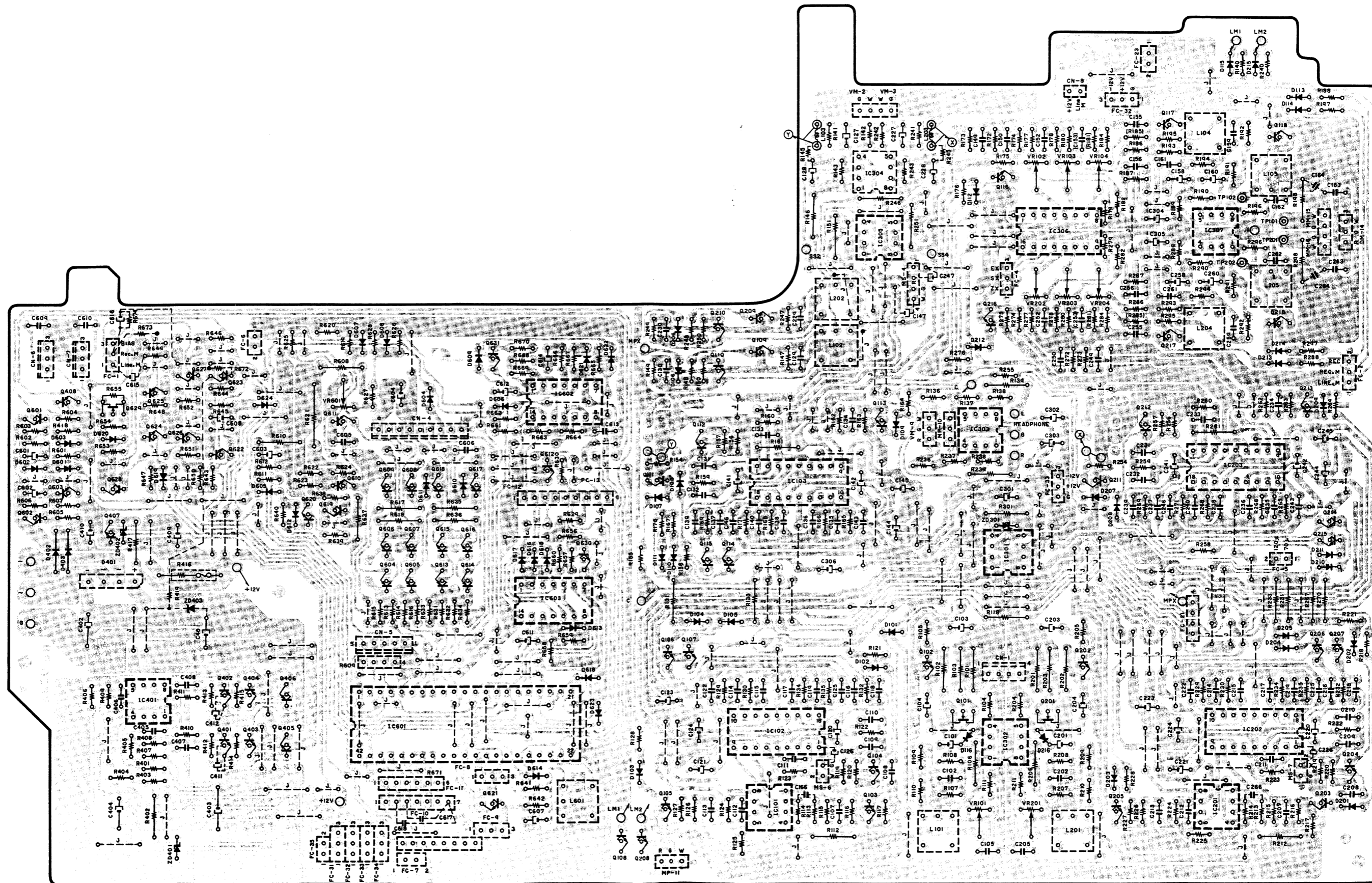


Fig. 7.11.2 Serial Nos.: A12701001 — 02000



## 8. SCHEMATIC DIAGRAMS

### 8.1. IC Block Diagrams

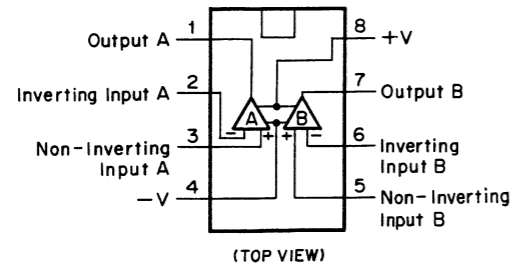


Fig. 8.1.1 Operational Amp. IC 4558DD, 072DE, 4556D, 4556C, 2043DD, 082D, TL092

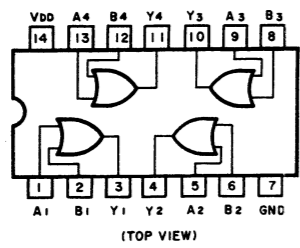


Fig. 8.1.2 OR Gate C-MOS IC  $\mu$ PD4071BC

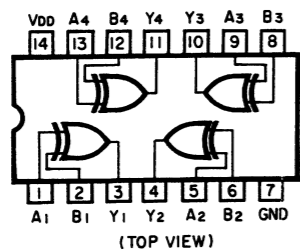


Fig. 8.1.3 Exclusive OR Gate C-MOS IC  $\mu$ PD4030BC

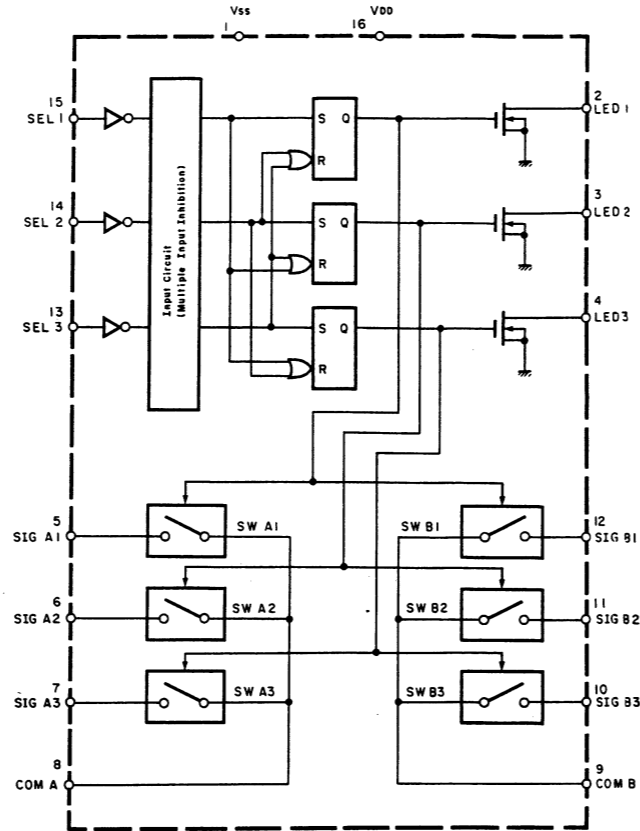


Fig. 8.1.4 Analog Switch Selector TC9145P

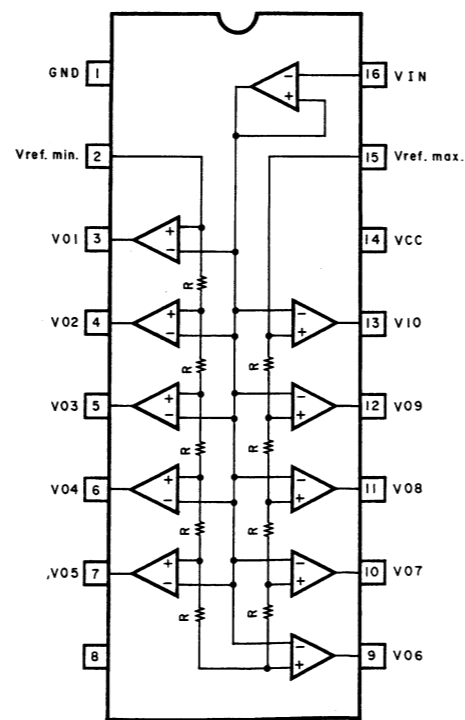


Fig. 8.1.5 Level Meter Driver TA7612AP

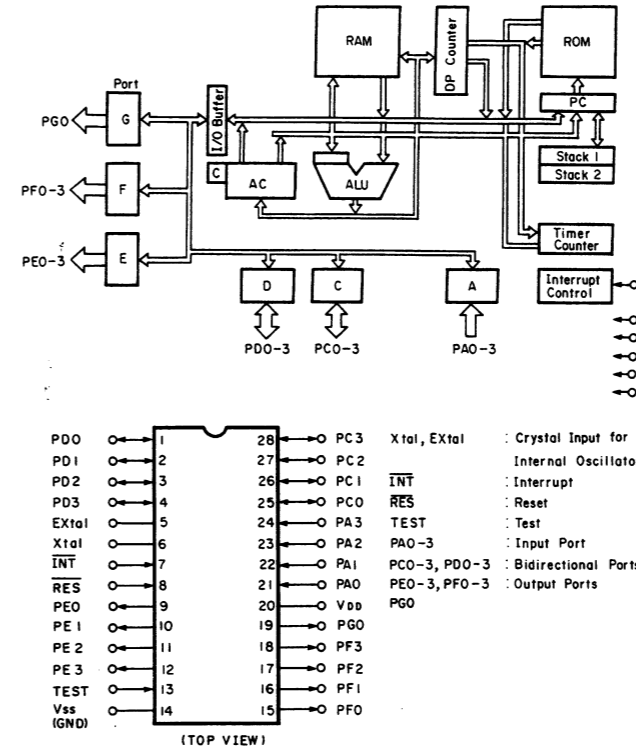


Fig. 8.1.6 4-Bit Micro-processor LM6416E-106

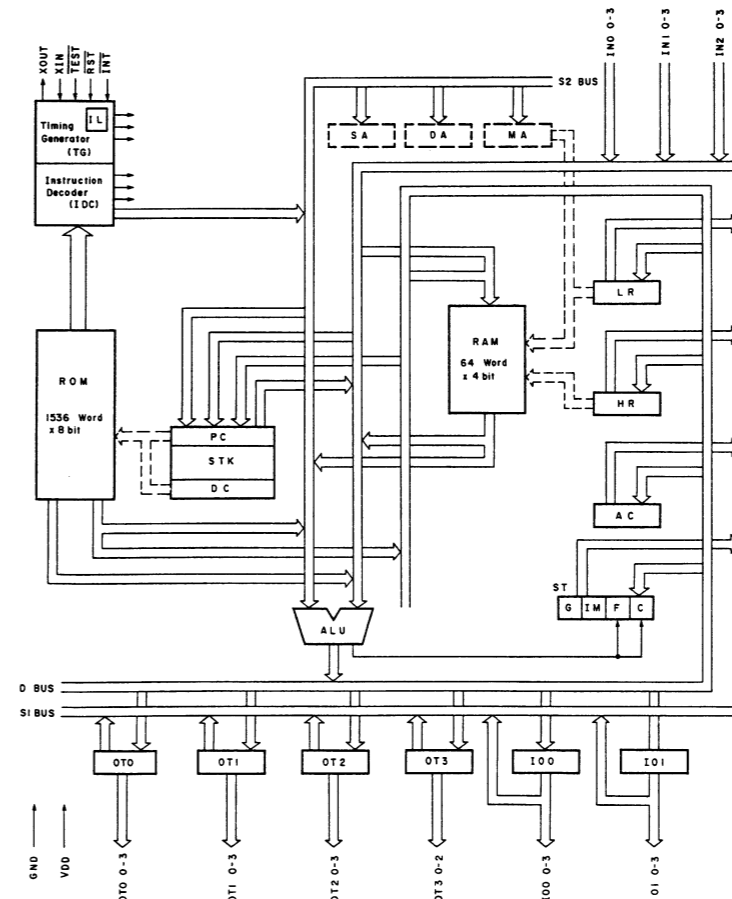


Fig. 8.1.7 4-Bit Micro-processor TMP4315BP-1814

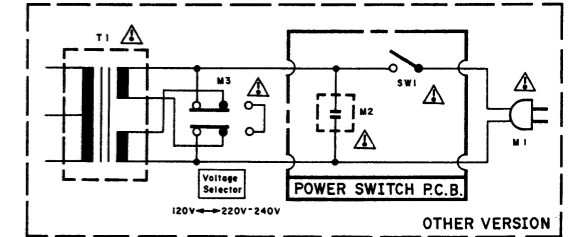
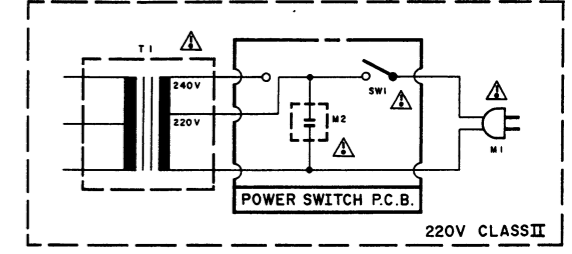
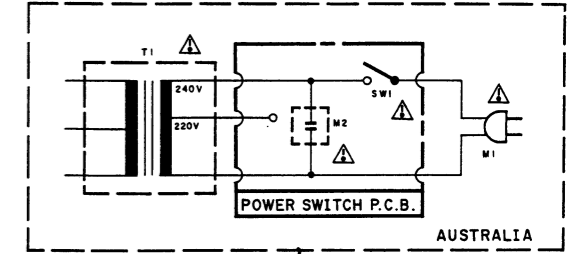
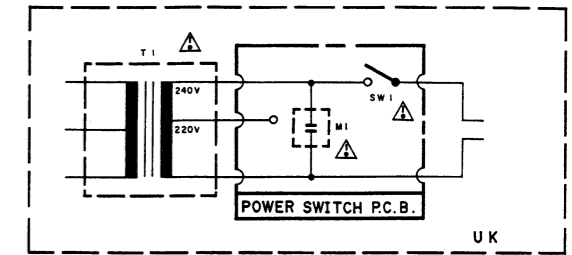
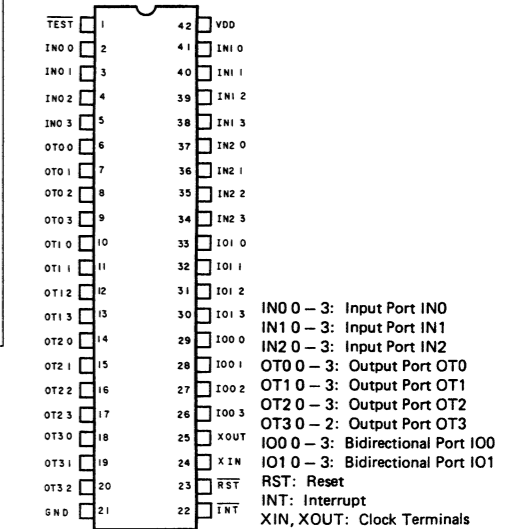
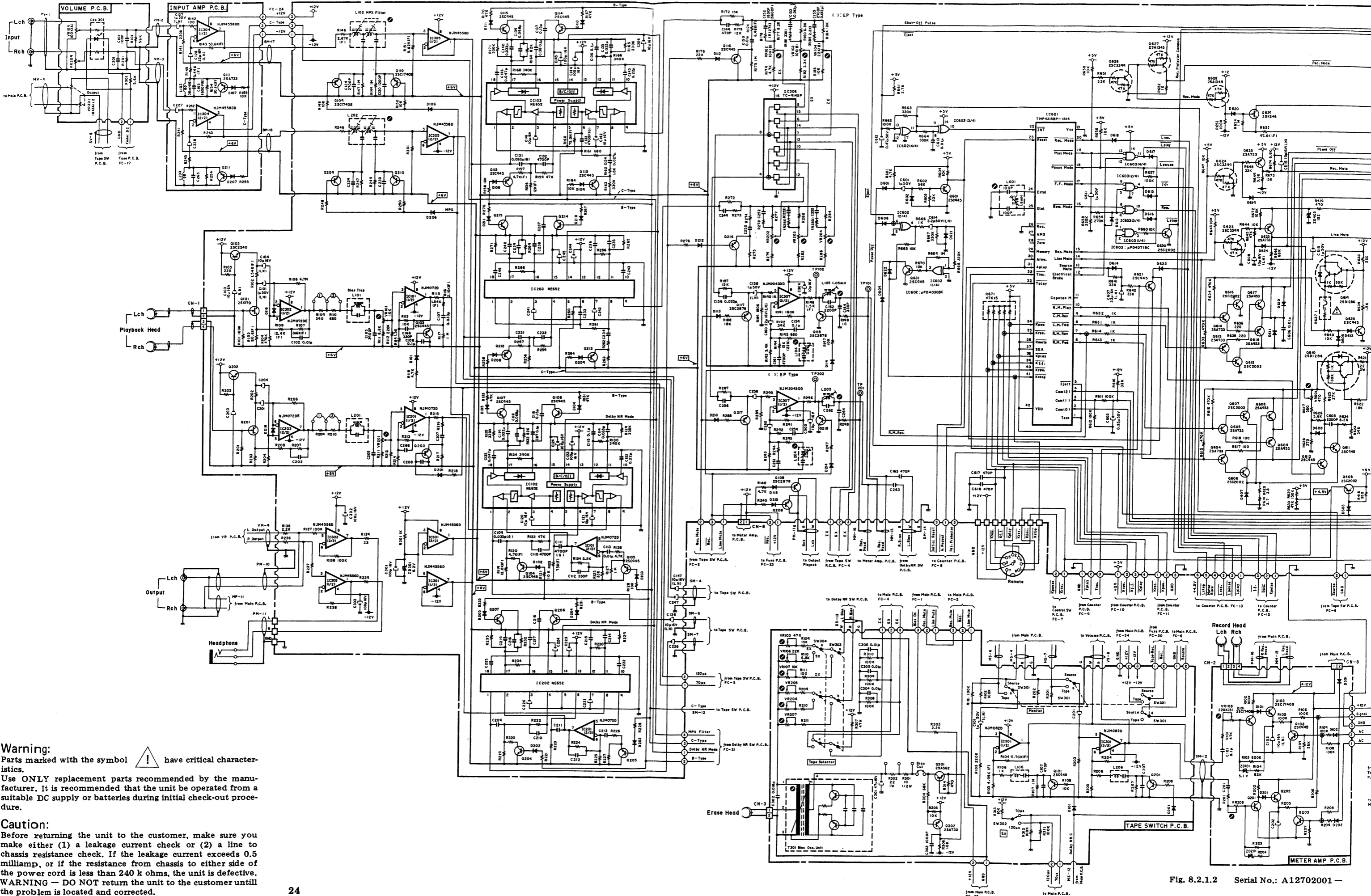



Fig. 8.2.1.1





8.2. Schematic Diagrams



**Warning:**  
Parts marked with the symbol  have critical characteristics. Use ONLY replacement parts recommended by the manufacturer. It is recommended that the unit be operated from a suitable DC supply or batteries during initial check-out procedure.

**Caution:**  
Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 milliamp, or if the resistance from chassis to either side of the power cord is less than 240 k ohms, the unit is defective. **WARNING — DO NOT** return the unit to the customer until the problem is located and corrected.

Fig. 8.2.1.2 Serial No.: A12702001 —

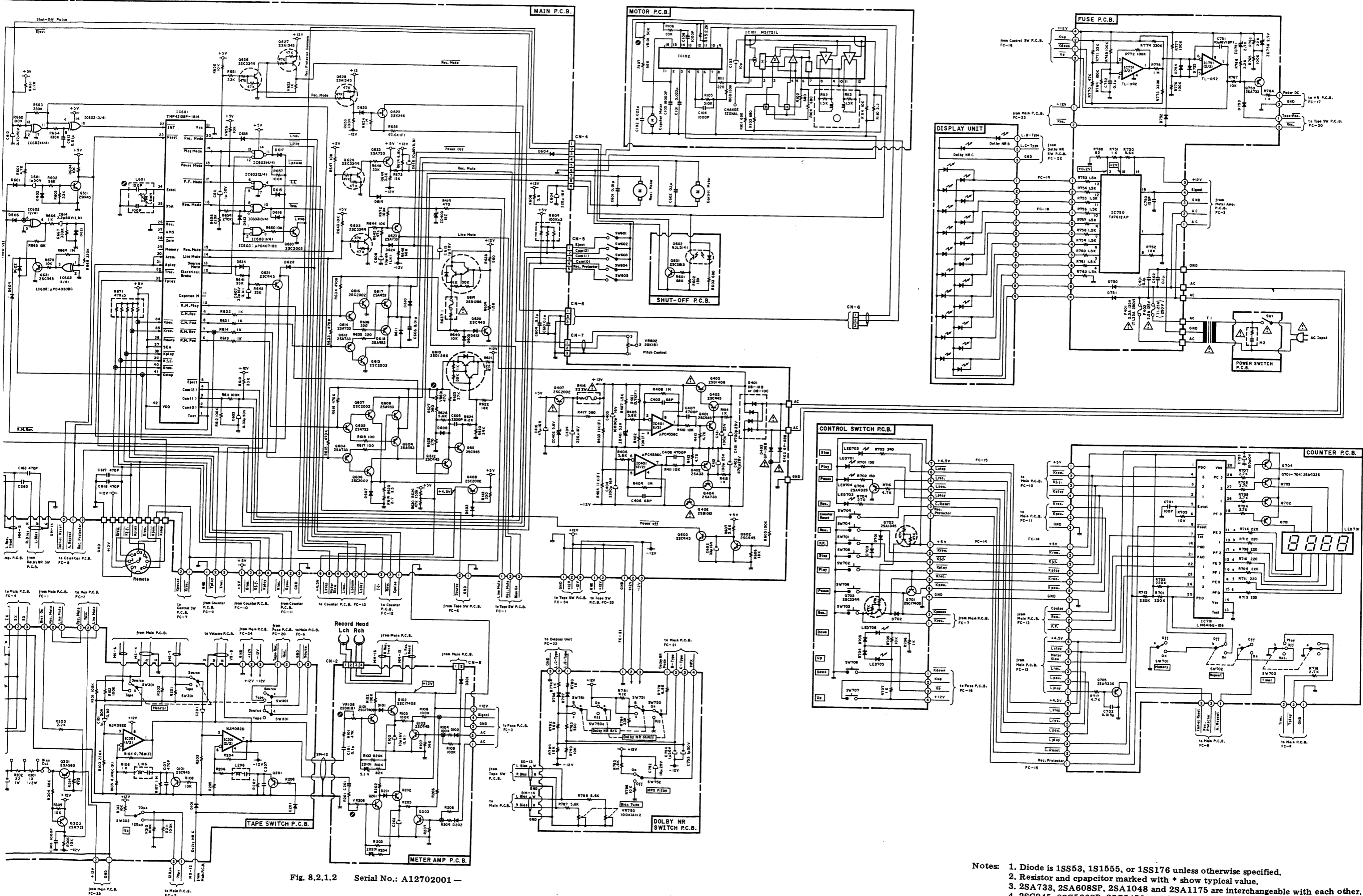


Fig. 8.2.1.2 Serial No.: A12702001 -

- Notes:
1. Diode is 1SS53, 1S1555, or 1SS176 unless otherwise specified.
  2. Resistor and capacitor marked with \* show typical value.
  3. 2SA733, 2SA608SP, 2SA1048 and 2SA1175 are interchangeable with each other.
  4. 2SC945, 2SC536SP, 2SC2458 and 2SC2785 are interchangeable with each other.

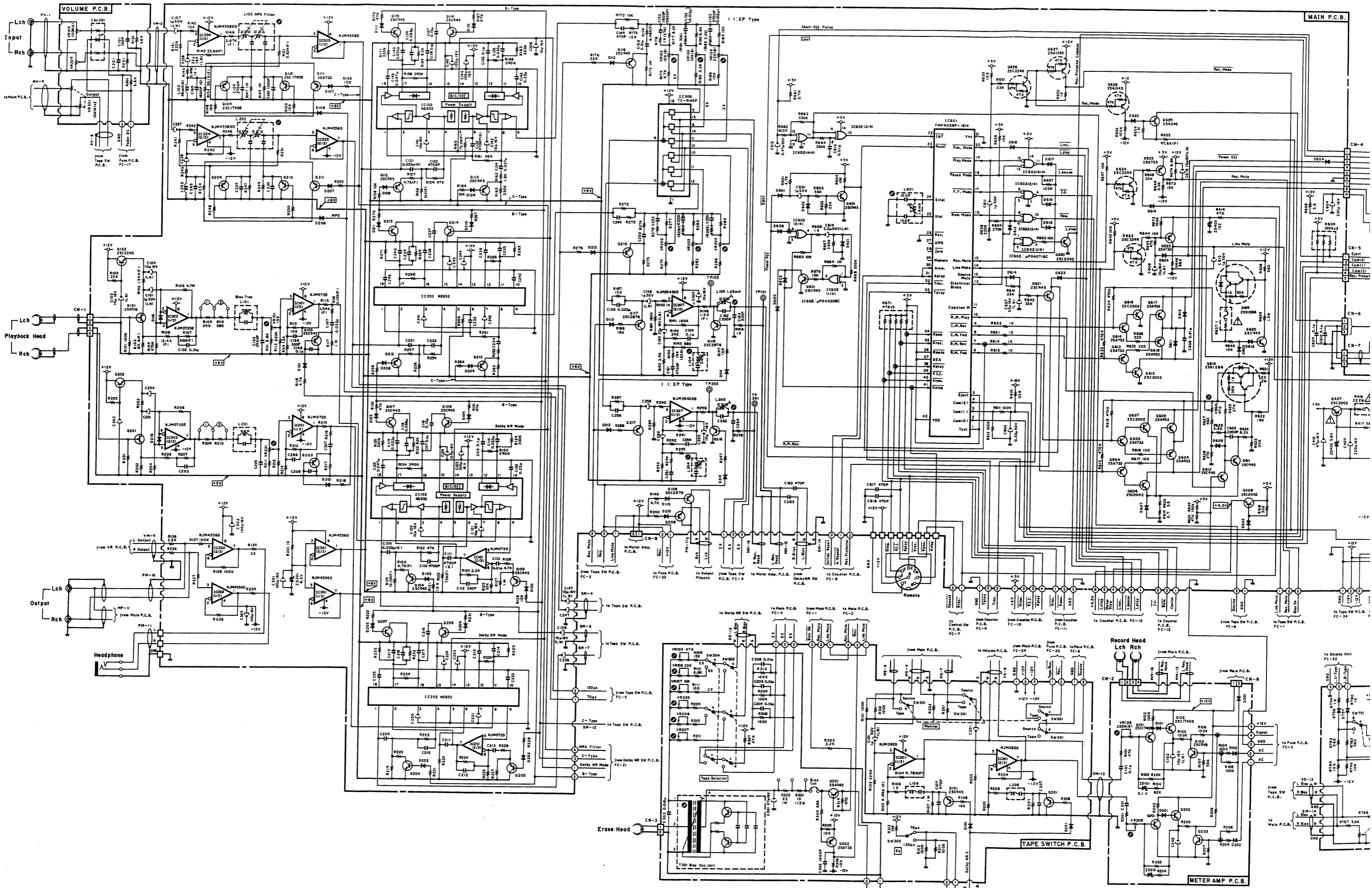


Fig. 8.2.2.1 Serial Nos: A12701001 - 02000



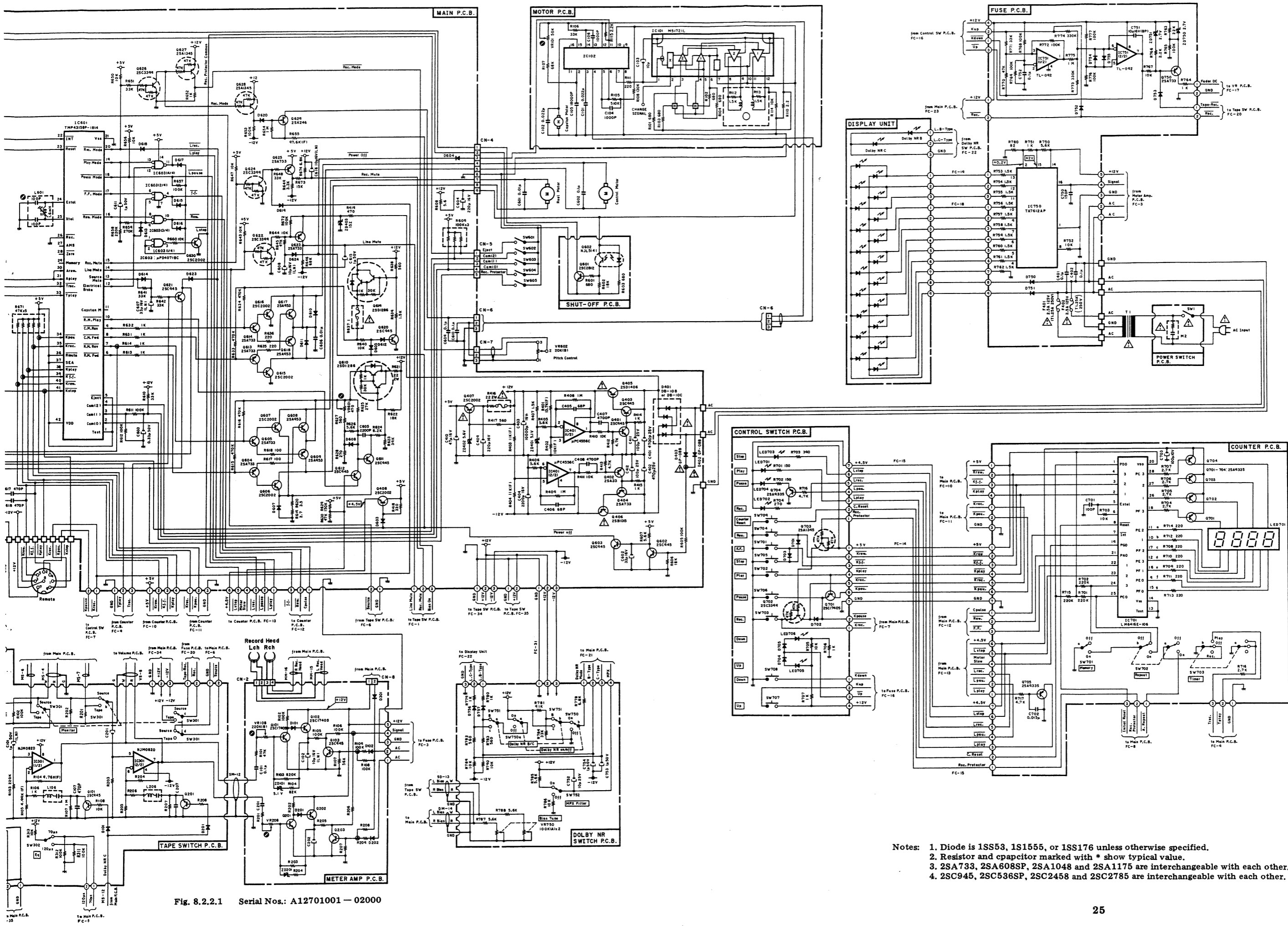


Fig. 8.2.2.1 Serial Nos.: A12701001 - 02000

- Notes:
1. Diode is 1SS53, 1S1555, or 1SS176 unless otherwise specified.
  2. Resistor and capacitor marked with \* show typical value.
  3. 2SA733, 2SA608SP, 2SA1048 and 2SA1175 are interchangeable with each other.
  4. 2SC945, 2SC536SP, 2SC2458 and 2SC2785 are interchangeable with each other.

9. TIMING CHART AND EQ. AMP. FREQUENCY RESPONSE

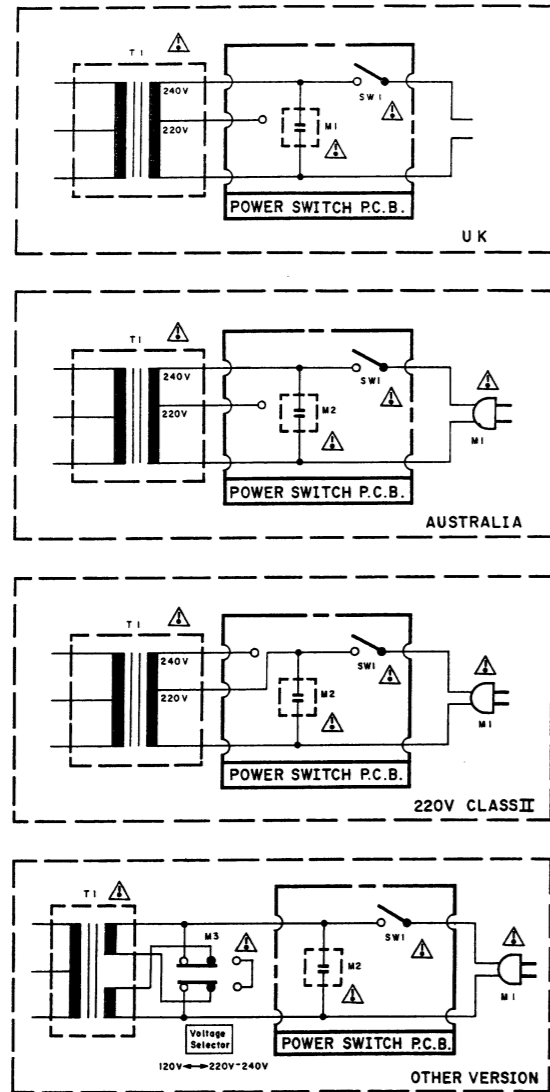



Fig. 8.2.2.2

**Warning:**  
Parts marked with the symbol  have critical characteristics. Use ONLY replacement parts recommended by the manufacturer. It is recommended that the unit be operated from a suitable DC supply or batteries during initial check-out procedure.

**Caution:**  
Before returning the unit to the customer, make sure you make either (1) a leakage current check or (2) a line to chassis resistance check. If the leakage current exceeds 0.5 milliamp, or if the resistance from chassis to either side of the power cord is less than 240 k ohms, the unit is defective. **WARNING — DO NOT** return the unit to the customer until the problem is located and corrected.

9.1. Timing Chart

(1) Overall Timing Chart

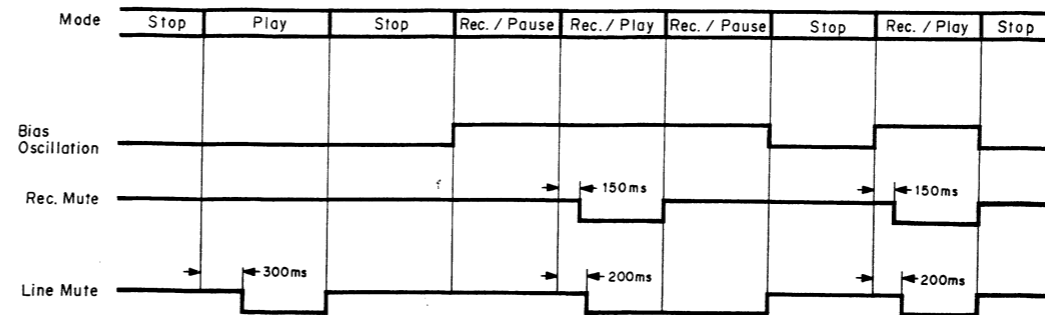


Fig. 9.1.1

(2) Mechanism Control Timing Chart

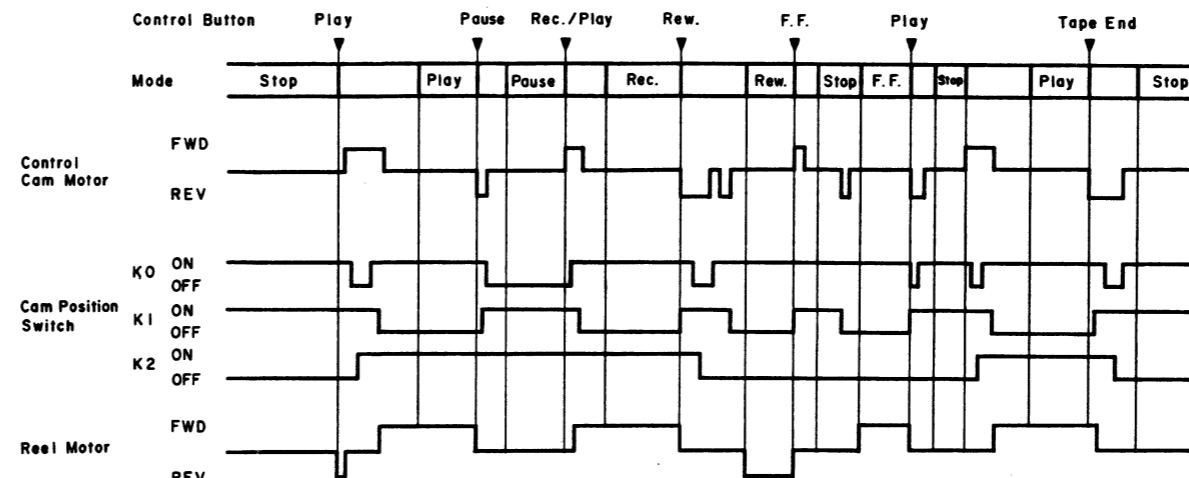


Fig. 9.1.2

9.2. Eq. Amp. Frequency Response

(1) Playback Frequency Response

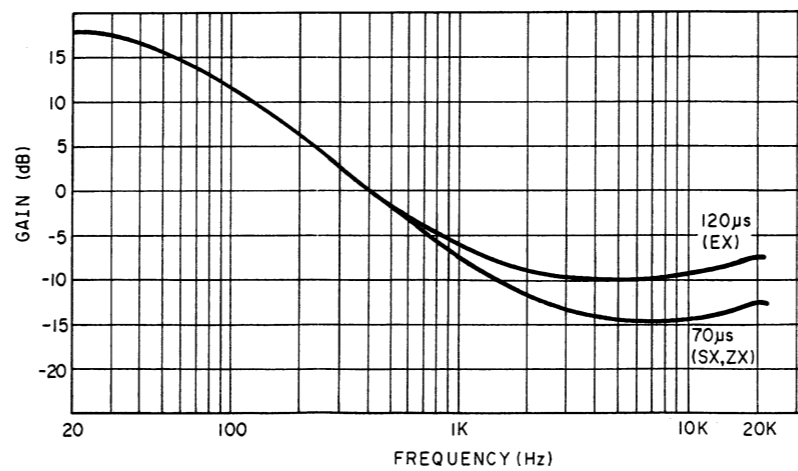


Fig. 9.2.1

(2) Record Current Frequency Response

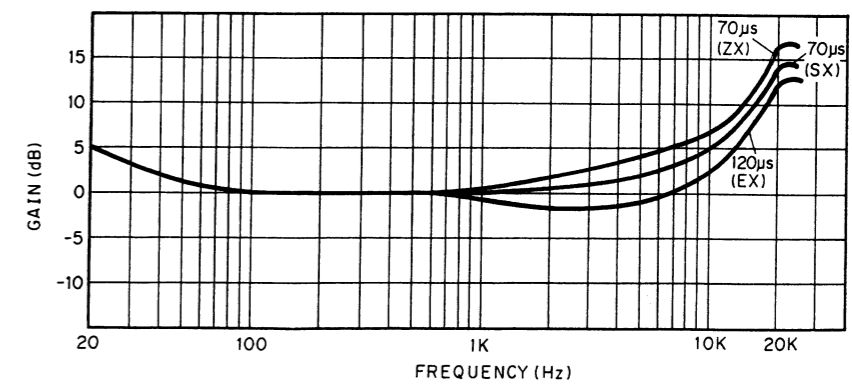


Fig. 9.2.2

10. WIRING DIAGRAM

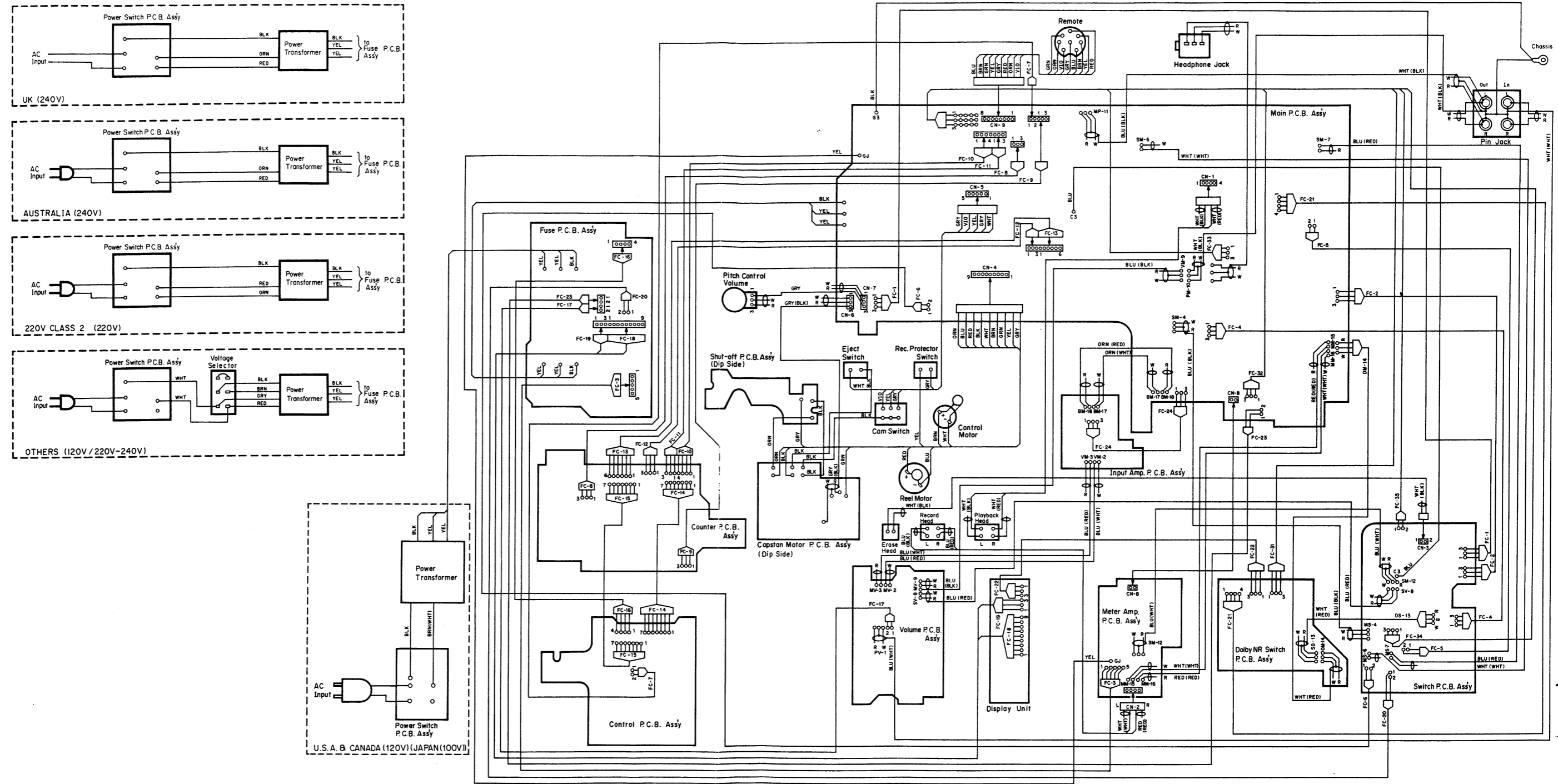


Fig. 10

Notes: 1 Table of wire colors

BRN - Brown	BLU - Blue
RED - Red	VIO - Violet
ORN - Orange	GRY - Gray
YEL - Yellow	WHT - White
GRN - Green	BLK - Black

2. Component side view of the P.C.B. is illustrated unless otherwise specified.

3. Wire tube color is shown in ( ).

# 11. BLOCK DIAGRAMS

## 11.1. Amplifier Section

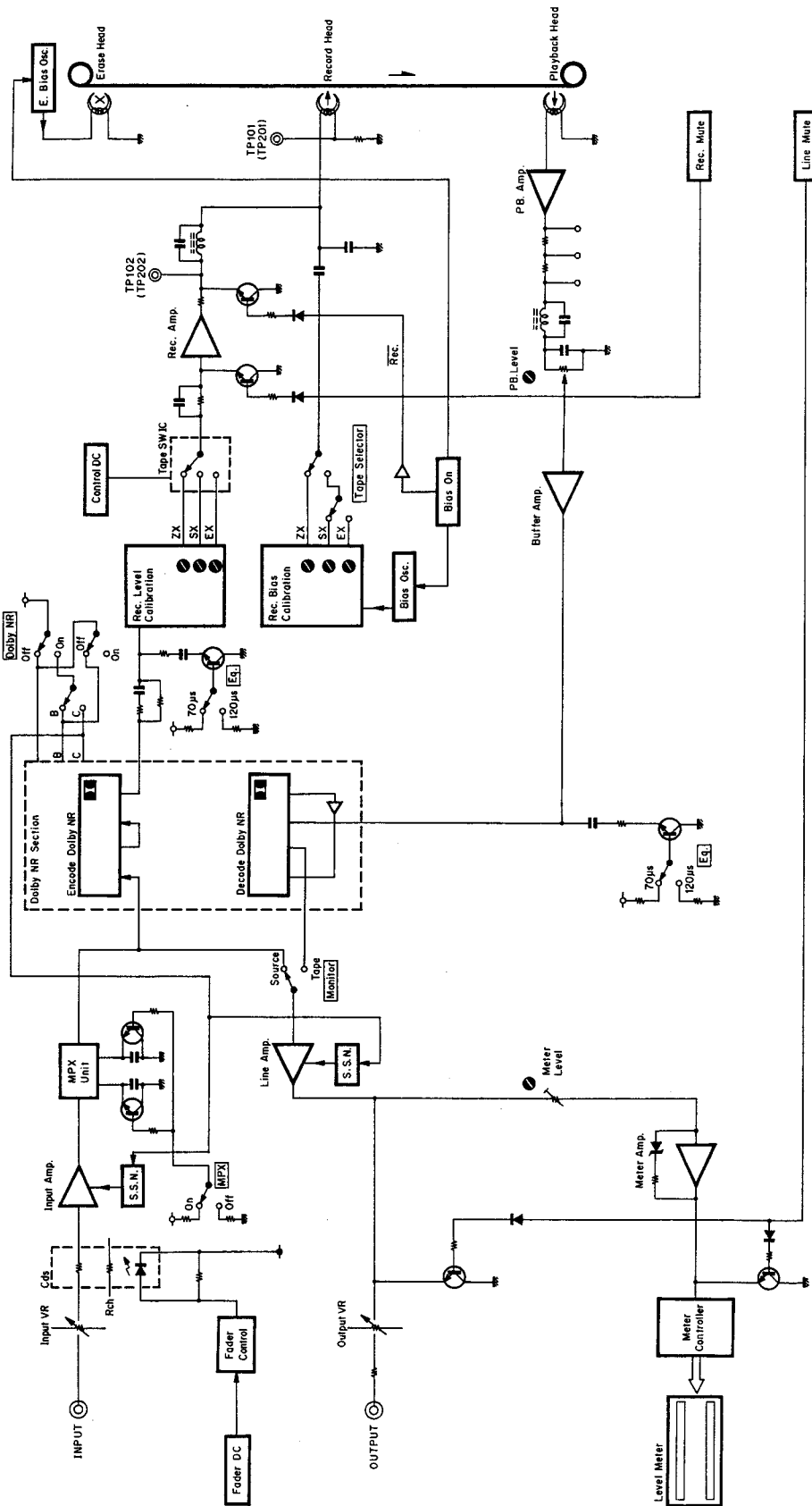


Fig. 11.1

11.2. Mechanism Control Section

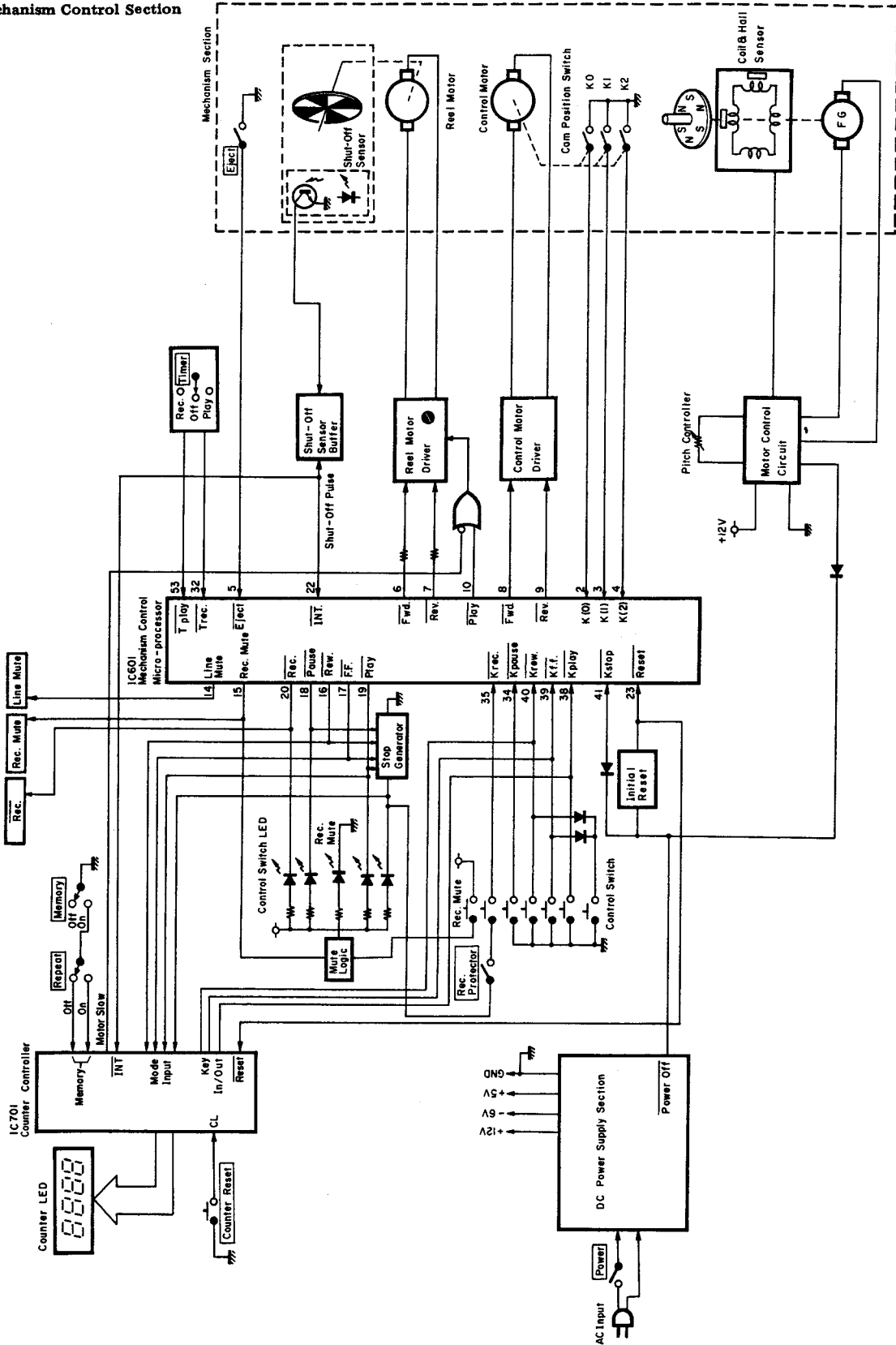


Fig. 11.2

## 12. SPECIFICATIONS

Track Configuration	4 tracks/2-channel stereo
Heads	3 (Erase Head x 1, Record Head x 1, Playback Head x 1)
Motors	<Tape Transport> FG Servo Brushless, Slotless, Coreless, DD Motor (Capstan Drive) x 1 DC Motor (Reel Drive) x 1 <Mechanism> DC Motor (Cam Drive) x 1
Power Source	100, 120, 120/220-240, 220 or 240 V AC, 50/60 Hz (According to country of sale)
Power Consumption	27 W max.
Tape Speed	1-7/8 ips. (4.8 cm/sec.) $\pm 0.5\%$
Wow and Flutter	Less than $\pm 0.048\%$ WTD Peak Less than 0.027% WTD RMS
Frequency Response	20 Hz—20,000 Hz $\pm 3$ dB (recording level -20 dB)
Signal to Noise Ratio	Dolby C-Type NR on <70 $\mu$ s, ZX tape> Better than 70 dB (400 Hz, 3% THD, IHF A-WTD RMS) Dolby B-Type NR on <70 $\mu$ s, ZX tape> Better than 64 dB (400 Hz, 3% THD, IHF A-WTD RMS)
Total Harmonic Distortion	Less than 0.9% (400 Hz, 0 dB, ZX tape) Less than 1.0% (400 Hz, 0 dB, SX, EXII tape)
Erasure	Better than 60 dB (100 Hz, 0 dB)
Separation	Better than 36 dB (1 kHz, 0 dB)
Crosstalk	Better than 60 dB (1 kHz, 0 dB)
Bias Frequency	105 kHz
Input (Line)	50 mV/30 k $\Omega$
Output (Line)	1.0 V (400 Hz, 0 dB, output level control at max.)/2.2 k $\Omega$
(Headphones)	5 mW into 8 $\Omega$ (400 Hz, 0 dB, output level control at max.)
Fast Wind Time	Approx. 80 seconds (with C-60 cassette)
Dimensions	430 (W) x 100 (H) x 250 (D) millimeters 16-15/16 (W) x 3-15/16 (H) x 9-7/8 (D) inches
Approximate Weight	5.6 kg 12 lb. 6 oz

- Specifications and design are subject to change for further improvement without notice.
- Noise Reduction System manufactured under license from Dolby Laboratories Licensing Corporation.
- The word "DOLBY" and the Double-D-Symbol are trademarks of Dolby Laboratories Licensing Corporation.