Portable Tape Recorders



2-Channel Portable Tape Recorder for ENG/EFP Applications

APR-2003

- Two audio tracks and center time code track for SMPTE/EBU time code
- ●Two tape speeds—19.05cm/sec and 9.5cm/sec
- •Balanced microphone, line and time code inputs
- •Reliable quartz-locked direct drive mechanism

Tape and reel size: Tape speeds: Audio track width Time code track width: Time accuracy:

Inputs/outputs:

6.25mm (1/4"), 5" reel 19cm/s (71/2 ips) and 9.5cm/s (33/4 ips) 2.1mm for each track 0.38mm **:**88mm Less than 8msec at 19cm/s (for both audio and time code tracks) LINE IN/MIC (Cannon XLR-3-31 type x 2) LINE IN: - 10dBs minimum (-20dBs to + 20dBs set by internal wiring)*, 47k ohms,

balanced MIC: -70dBs/-50dBs* with 20dB attenuation, 10k ohms, balanced, DC48V (7mA/CH) or 12V (10mA/CH) for condenser microphones

0.5Vp-p-5Vp-p, 10k ohms, balanced LINE OUT (Cannon XLR-3-32 type x 2) 0dBs at 47k ohms, 600 ohms, unbalanced

Frequency response (AMPEX 456):

Total harmonic distortion (1kHz, 510nWb/m, AMPEX 456):

19cm/s Less than 2% Wow and flutter:

Speed stability: Built-in speaker:

25-18,000Hz ± 3dB 9.5cm/s 30—10,000Hz ± 2dB

*0dBs = 0.775V TIME CODE IN (Cannon XLR-3-31 type x 1) EXT NRS (Tuchel 7-P type x 1) IN: 0dBs, 47k ohms, unbalanced OUT: 0dBs, 100 ohms, unbalanced HEADPHONES (stereo phone × 1) 1mW at 32 ohms

19cm/s 30-15,000Hz ±2dB

9.5cm/s Less than 2.5% 19cm/s ±0.08% (DIN) 0.05% WRMS (NAB) 9.5cm/s ±0.12% (DIN) 0.08% WRMS (NAB) ±0.3% (for both 19cm/s and 9.5cm/s) 500mW (16 ohms)

Power requirements: Power supply voltage: DC10V—14V Current necessary: 2A

NP-1 rechargeable battery pack (optional) or AC operation with the addition of AC-500/500CE AC adaptor (optional)

More than 2 hours with NP-1 rechargeable

battery pack 335(W) × 140(H) × 300(D)mm

Dimensions $(13^{1}/_{4} \times 5^{5}/_{8} \times 11^{7}/_{8}")$ Weight: Approx. 6.7kg (14 lb 13 oz) with NP-1

Reel (x1) Reel lock adaptors (x2) Shoulder strap (x1) Dust cover (x1)

Tuchel 7-P connector (x1)

Portable Cassette Recorder

Battery life:

Supplied accessories:

TC-D5PRO

- Record mode selector for recording in stereo or mono using 2 tracks simultaneously
- Reliable mechanism including Disc-Drive Capstan-Servo tape transport with coreless motor
- Compact unit weighing only 1.7kg (3 lb 12 oz) including batteries

Recording system: Frequency response:

Total harmonic distortion: 1.3%

Monitor speaker: Inputs: Outputs

Wow and flutter

Power requirements: Battery life **Dimensions**

Weight: Supplied accessories: 4-track 2-channel stereo/mono FeCr (Type III) tape

40-16,000Hz ± 3dB (NAB) 40-16,000Hz (DIN)

0.06% (WRMS) ±0.17% (DIN) 5cm (2") dia MIC (×2). Cannon XLR-3-32 type LINE (×2), phono jacks HEADPHONES, binaural DC3V, 2 "D" size batteries

Approx. 4.5 hours with alkaline batteries 237(W) × 48(H) × 168(D)mm

 $(9^{3}/_{8} \times 1^{7}/_{8} \times 6^{5}/_{8}")$ Approx. 1.7kg (3 lb 12 oz) including batteries

Connecting cord RK-74H (with phono plugs) (x 1) Carrying case and shoulder strap (1 set) Head cleaning tips (1 set) Belt (1 set)