

	Section:	Input:	Adjust:	Output:
1	VU meter calibration (3.9)	1 kHz +0 dB	ch 1, 2: RV3	+10 -6 dBu
2	Input: level calibration (3.9)	1 kHz +0 dB	Input: Mon Level	+10 -6 dBu
3	Repro: head wrap (6.6.1)	MRL 10 kHz +0 dB	Repro: wrap screw	1021 scope max amplitude
4	Sync: head wrap (6.6.1)	MRL 10 kHz +0 dB	Sync: wrap screw	1021 scope max amplitude
5	Repro: head azimuth (6.6.1)	MRL 8, 16 kHz +0 dB	Repro: azimuth screw	1021 scope match phase
6	Repro: level calibration (6.6.3)	MRL 1 kHz +0 dB	Repro: Level	+10 -6 dBu
7	Sync: level calibration (6.6.5)	MRL 1 kHz +0 dB	Sync: Level	+10 -6 dBu
8	Repro: high frequency alignment (6.6.4)	MRL 10 kHz +0 dB	Repro: High Freq	+10 -6 dBu
9	Sync: high frequency alignment (6.6.6)	MRL 10 kHz +0 dB	Sync: High Freq	+10 -6 dBu
10	Sync: frequency response sweep (6.6.7)	20–20 kHz +0 dB	—	+10 -6 dBu
11	Record: bias level (6.7.1)	10 kHz +0 dB	Bias: Level	+10 overbias
12	Record: level calibration (6.7.1)	1 kHz +0 dB	Input: Mon Level Record: Level	+10 -6 dBu
13	Record: high frequency alignment (6.7.2)	10 kHz +0 dB	Record: High Freq	+10 -6 dBu
14	Repro: low frequency alignment (6.7.3)	50, 30, 100 Hz +0.5 dB	Repro: Low Freq	+10 -5.5 dBu
15	Sync: low frequency alignment (6.7.4)	50, 30, 100 Hz +0.5 dB	Sync: Low Freq	+10 -5.5 dBu
16	Record/Repro: frequency response sweep (6.7.5)	20–27 kHz +0 dB	—	+10 -6 dBu
17	Record: RCB, compensation feedback (6.8.1) 2–8 kHz (record low treble EQ)	2–8 kHz +0 dB	RCB = Control + Record: HF	+10 -6 dBu
18	Record: RCF, feed forward (6.8.2) 8–25 kHz (record high treble EQ)	16, 20 kHz +0 dB	RCF = Control + Record: Lvl	+10 -6 dBu
19	Repro: RGC, gap compensation (6.8.4) 10–25 kHz (repro high freq EQ)	MRL, 8–20k +0 dB	RGC = Control + Repro: Level	+10 -6 dBu
20	Sync: SGC, gap compensation (6.8.4) 10–25 kHz (sync high freq EQ)	MRL, 8–20k +0 dB	RGC = Control + Sync: Level	+10 -6 dBu
21	Repro: frequency response sweep (6.6.7)	MRL, 32–20k, +0 dB	—	+10 -6 dBu